

THE
SIKES
BOOK OF
OFFICE
FURNITURE

THE SIKES COMPANY, INC. • BUFFALO, NEW YORK

FEATURING
KOOLCUSHION SEATING
5-POINT PROTECTION
FIXED-FLOATING PRINCIPLE
REST-FLO SEATING

CATALOG NO. 20



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LOUNGE CHAIRS
and DAVENPORTS

PRIVATE
OFFICE CHAIRS

MODERN
FURNITURE

BANK of ENGLAND
GENERAL UTILITY
CHAIRS
CHAIRS & SETTEES

EXECUTIVE
POSTURE CHAIRS

CLERICAL
POSTURE CHAIRS
and STOOLS

COURTROOM and
MISCELLANEOUS
FURNITURE

FIVE-POINT
PROTECTION, Etc.

THE SIKES BOOK OF OFFICE FURNITURE

CATALOG NO. 20



No. 1809AD

(See page 61)

THE SIKES COMPANY, INC.

FURNITURE BUILDERS FOR 75 YEARS

20 CHURCHILL STREET · BUFFALO, N. Y.

NEW YORK
1 PARK AVENUE

CHICAGO
MERCANDISE MART

PHILADELPHIA
1252 COMMERCIAL TRUST BLDG.

INSIDE FACTS · · WHAT YOU ABOUT WHAT YOU CAN'T SEE IN



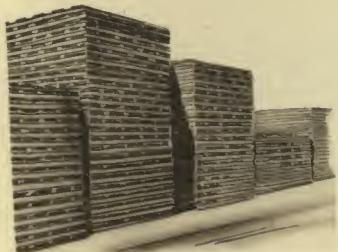
No sound business man likes to buy a pig in a poke, but that's exactly what he must do when he buys a piece of upholstered furniture. The leather which covers the chair or sofa you buy is the sealed bag. What's inside? You don't know and we, who have been in the business for many years, can't tell by LOOKING at the finished piece if the inner construction is substantial. Only after we have opened up a sofa or chair or have seen it made can we tell if the upholstered piece is good or not.

What are you to do, then? Does this mean that

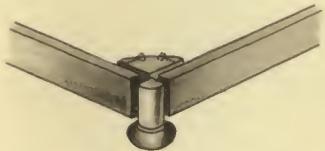
buying upholstered furniture is a gamble? The gamble in buying upholstered furniture is in buying on price alone or from a manufacturer whose name is unknown.

Upholstered furniture can be built to last twenty years or to last less than a year. It all depends on the workmanship and materials employed. Believing that you prefer buying good upholstered office furniture, we give you on the following page, the inside facts regarding good upholstering. When you buy Sikes upholstered office furniture you know that you are getting the best possible, furniture that will give long, lasting satisfaction. The inside facts shown on page 3 may be considered as a guide by which other upholstered furniture may be judged.

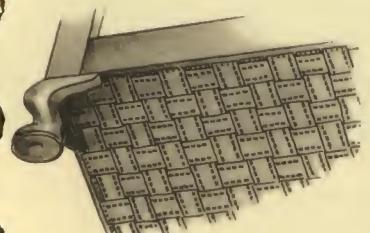
OUGHT TO KNOW UPHOLSTERED FURNITURE



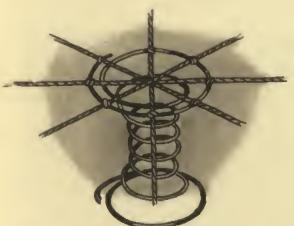
straight and that there are no structural defects. Our lumber is kiln dried in our own kilns. That assures you it will not warp or crack.



cause all joints are double dowelled. In addition, the joint is reenforced by hand fitted, glued and screwed corner blocks. Sikes joinery is far different from the joinery of those manufacturers who merely nail or screw their frames together.

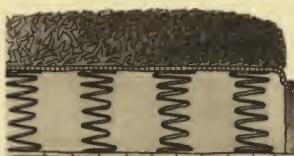


WEBBING. The base on which the upholstering rests is made of interlaced jute webbing. Sikes uses the heaviest jute webbing available and basket weaves the webbing as closely as is possible. Beware of furniture that uses metal bars instead of webbing. When springs touch metal there is bound to be noise.

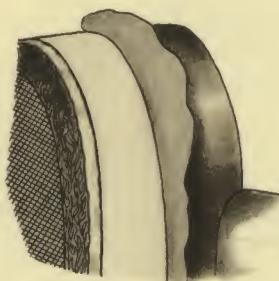


SPRINGS. The springs we use are double coned, oil tempered and japanned. Our springs are longer and therefore have more coils than cheaper springs which are available. To keep the springs in an upright position, each spring is tied and knotted eight times along the top circumference. It is because Sikes ties and knots each spring eight times that the springs remain upright and in position for the life of the piece.

FRAMES. As you know, an upholstered piece starts with a wooden frame. While soft woods are available, Sikes frames are made of hard wood, either birch or maple. The lumber we buy is "firsts." This means that the grain is



FILLING. There are a number of vegetable products which are used as filling for cheap upholstered furniture. Sikes used only pure, curled, sterilized hair. The permanent resiliency of hair makes it the most perfect filling for upholstered furniture. This hair filling is closely quilted to the burlap which covers the springs so that it is always evenly distributed.



MUSLIN COVERING. After the hair filling is applied, a muslin cover gives form and trim appearance to the piece.

Without a muslin undercovering, furniture is cheaper in price but soon becomes lumpy in appearance.



COVER. All leather used for Sikes lounge furniture is cut from full size steerhides. In order to use only that portion of the hide which is unmarked by brands or barbed wire, Sikes discards over a quarter of every hide. This small detail is one of the many niceties which gives Sikes furniture the character and quality which it possesses.



WORKMANSHIP. The skill of Sikes upholsterers is equal to the quality of materials employed in making Sikes furniture. The years of experience which our men have had plus constant supervision result in the finest upholstered furniture to be found in this country.

YOU BUY WITH CONFIDENCE



SEE PAGES 2 AND 3 FOR A DESCRIPTION OF SIKES UPHOLSTERY METHODS



IT'S SMART TO CONSIDER
YOUR CUSTOMER'S
COMFORT

WHY not seat your guests as comfortably in your office as in your home? With these luxurious lounge chairs you extend them a truly cordial welcome. The deep spring seats and pillow backs are restful in the extreme. In design this group is strong and masculine—a fitting addition to any man's office. And whether you choose genuine leather or fabric you can be sure of lifetime service. The high standards of Sikes craftsmen assure you of that.

	6136	6136 1/4
Height from Seat.....	19"	19"
Sitting Depth	23"	24"
Width between Arms...	20 1/4"	63"
Overall Width	31 1/2"	80"
Overall Depth	36"	36"

Genuine Walnut and Mahogany

LOUNGE CHAIRS THAT BUILD CUSTOMER GOOD WILL

ABIG order to be closed—a tough customer to be placated—and the comfort of a friendly lounge chair may contribute to your success. Let an easy chair and davenport give your office that air of hospitality that customers unconsciously appreciate. This group with its loungy cushions strikes just the right note for the executive office. The tailoring is superb, and every detail from the hand tied springs to the genuine leather cover bespeaks the master craftsman.



6138

The soft welted back is high enough for a headrest.



6140

	6138	6140	6140 1/4
Height from Seat.....	21"	19"	19"
Sitting Depth.....	22"	23 1/2"	23 1/2"
Width between Arms.....	21 1/2"	22"	64"
Overall Width.....	29"	30 1/2"	76"
Overall Depth.....	35"	36 1/2"	36 1/2"

Genuine Mahogany and Walnut

6140 1/4

SEE PAGES 2 AND 3 FOR A DESCRIPTION OF SIKES UPHOLSTERY METHODS.

"AND THEY'RE JUST AS COMFORTABLE AS THEY LOOK"

THOUGH somewhat lighter than most lounge groups this one has splendid comfort qualities and original lines. Noteworthy too is its reasonable cost. The semi-lounge chair is especially attractive by reason of its high back moulded to fit you and to provide a soft head-rest. This chair will serve admirably for the Director's room or for an extra chair in the Private Office.



6144



6142

	6142	6142 $\frac{1}{4}$	6144
Height from Seat.....	19 $\frac{1}{2}$ "	19 $\frac{1}{2}$ "	24"
Sitting Depth	22"	22"	20"
Width between Arms.....	20 $\frac{1}{2}$ "	64"	20"
Overall Width	30"	73 $\frac{1}{2}$ "	27"
Overall Depth	34"	34"	33"

Genuine Walnut and Mahogany



6142 $\frac{1}{4}$



PRIVATE
OFFICE CHAIRS

MODERN
FURNITURE

BANK of ENGLAND
CHAIRS

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MISCELLANEOUS
FURNITURE

FIVE-POINT
PROTECTION, Etc.

TO PUT YOUR CALLER AT HIS EASE

W EIGHTY problems are best discussed when businessmen are at ease. A lounge group in a corner of the executive office will serve this purpose well. In these groups, spring cushions resting on spring foundations, are soft enough for comfort, yet stiff enough to hold their shape after years of service. The backs are spring filled and high enough to provide a headrest.

Cushions can be filled with down at an extra charge.

	6100	6100 1/7	6102
Height from Seat.....	23"	22"	22"
Sitting Depth	24"	23"	23"
Width between Arms....	19"	66"	21 1/2"
Overall Width	31"	76"	31"
Overall Depth	38"	38"	39"

Genuine Walnut and Mahogany



6102

SEE PAGES 2 AND 3 FOR A DESCRIPTION OF SIKES UPHOLSTERY METHODS

6120 $\frac{1}{4}$

6120

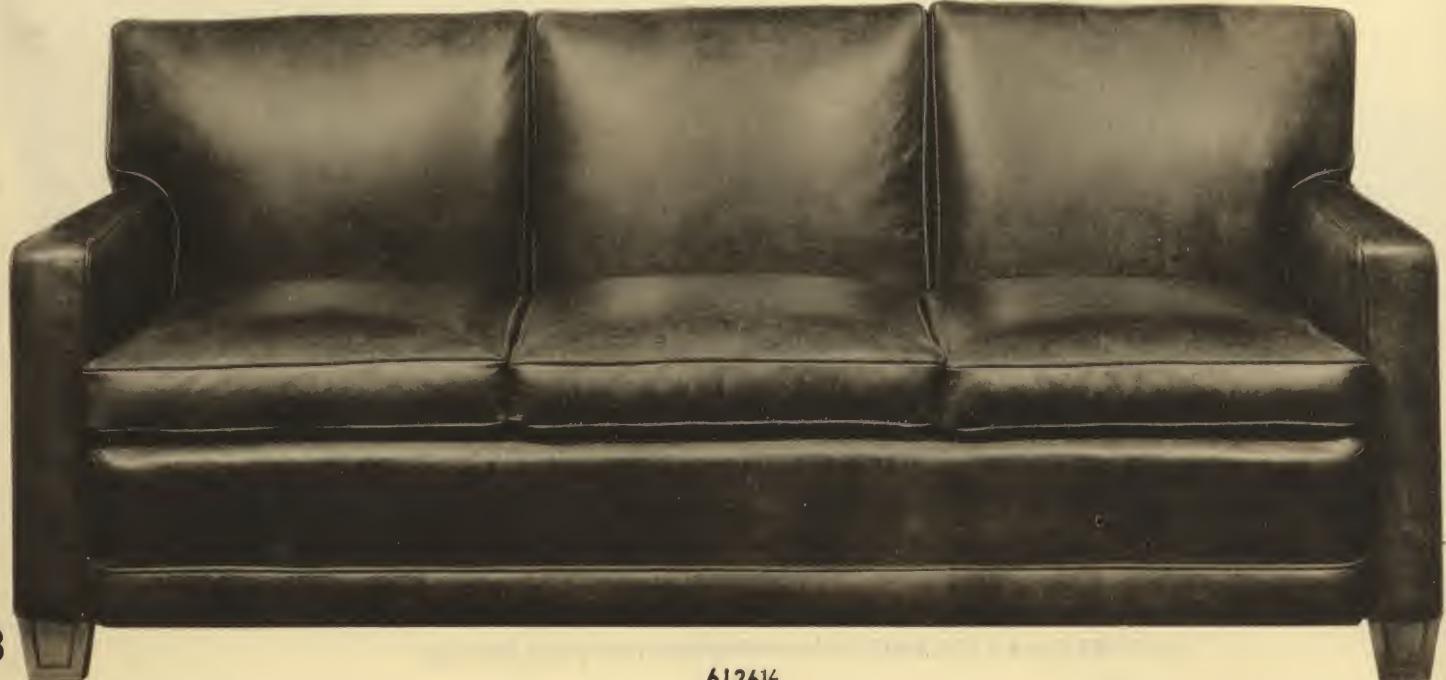
FIRST impressions are often lasting. Let the reception room make that first impression a favorable one. These lounge groups literally welcome your guests. Spring cushions on spring foundations provide restful sitting comfort. Backs are filled with soft pillow springs. The resilient spring edge at the front of seats avoids annoying pressure on the underside of one's legs. These groups may be upholstered in leather or in fabric. Down-filled cushions are supplied at an extra charge.

	6120	6120 $\frac{1}{4}$	6126	6126 $\frac{1}{4}$
Height from Seat.....	19 $\frac{1}{2}$ "	20 $\frac{1}{2}$ "	18"	18"
Sitting Depth	21"	21"	22 $\frac{1}{2}$ "	22 $\frac{1}{2}$ "
Width between Arms..	20 $\frac{1}{2}$ "	61"	21"	61"
Overall Width	32"	76"	28 $\frac{1}{2}$ "	69"
Overall Depth	34"	34"	37"	38"

Genuine Walnut and Mahogany



6126

6126 $\frac{1}{4}$

FOR A MOMENT'S RELAXATION IN A BUSY DAY

A MOMENT'S relaxation, a quiet talk with associates—these are only two of the many purposes these lounge groups serve in the modern office. Their designs are masculine and their construction rugged. The soft leather cover is well-nigh indestructible. The skilled tailoring is evidenced in the crisp, clean lines of the arms, foundations, and backs. Down-filled cushions are supplied at an extra charge. Also, fabric covers may be used in place of leather, if you prefer.

	6104T	6104½	6106
Height from Seat.....	20½"	20½"	20"
Sitting Depth	21½"	21"	25"
Width between Arms..	22"	70"	20"
Overall Width	32"	77½"	31"
Overall Depth	37½"	37½"	38½"

Genuine Walnut and Mahogany



SEE PAGES 2 AND 3 FOR A DESCRIPTION OF SIKES UPHOLSTERY METHODS



PRIVATE
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FIVE-POINT
PROTECTION, Etc.

**A SOUND INVESTMENT
IN EASY SITTING COMFORT**



1547D



1548D

	1547D and 1548D	1542
Height from Seat.....	24"	27"
Sitting Depth	22"	20"
Width between Arms.....	20½"	21½"

Genuine Walnut and Mahogany

If you insist on solid comfort, these are the chairs for you. The numbers 1547D and 1548D have loose down-filled cushions on spring foundations. The lower portion of the backs has soft pillow springs. The size of the chairs is ample, and the design impressive. The number 1542, with spring seat, is recommended to those who prefer lighter guest chairs.

Note the heavy leather welt around the seat frame of the swivel chair. It projects out beyond the upholstery nails to prevent their damaging the desk.



1542





FOR THE MAN
WHO HAS "ARRIVED"

1798SE
Same chair with Attached Down Cushion seat
is 1798AD.

WHEN years of hard work are crowned with success, take part of your reward in the luxury of these splendid chairs. Their comfort exceeds anything you have ever known. Seats are built up on soft cushion springs. The usual hard edges are replaced by resilient springs that yield easily with your weight. The circular backs are inviting and restful. The tailoring is a triumph of the upholsterer's art. These chairs are the aristocrats of fine office seating.

Height from Seat..... 24 $\frac{1}{4}$ "
Sitting Depth 20 $\frac{1}{2}$ "
Width between Arm..... 20 $\frac{1}{2}$ "

Genuine Walnut and Mahogany



1797SE
Same chair with Attached Down Cushion seat
is 1797AD.

DOWN CUSHION CHAIRS
OF VIGOROUS
PERSONALITY



CHARACTER breathes in every line of these luxurious chairs. Their strong masculine form marks them for the office of the Chief Executive. No greater comfort can be provided than that of soft down-filled cushions on spring foundations. The broad arms give restful support. Sitting in one of these chairs, you can give full attention to matters at hand without the distraction and irritation that comes from sitting uncomfortably.

The broad welt around the seat frame of the swivel chair protects the desk from marring and scratching.

Height from Seat..... 22 $\frac{1}{4}$ "
Sitting Depth 21"
Width between Arm..... 20"

Genuine Walnut and
Mahogany



THESE chairs have almost the loungy comfort of down cushion chairs, the smart appearance of fine executive chairs, all combined with amazingly low cost. The deep spring seats support you without physical strain. Soft spring edges around the seat yield easily with your weight. To give equal comfort to the back, the lower portion has a series of pillow springs that shape themselves to you.

The usual destruction of desk corners by upholstery nails is avoided by omitting them around the seat frame of the swivel chair and setting them back from the leather on the arms.

Height from seat.....	22"
Sitting depth	19"
Width between arms.....	20"

Genuine Walnut and Mahogany



THE WISE EXECUTIVE
CHOSES
COMFORTABLE CHAIRS





1801SE



1850

A pleasant occasional chair for use where a lighter chair is desired.

CHAIRS IN THE CHIPPENDALE TRADITION



1802SE

HAD a man-about-town of Eighteenth Century London seen these chairs he would undoubtedly have told you they were fresh from the shop of Thomas Chippendale. Their exquisitely carved legs, broad roll arms, and curved backs stamp them with the genius of that greatest of all furniture designers. Their comfort, however, would have made the master himself marvel. The deep spring seats have soft edges that yield with your weight. The lower section of the backs has pillow springs to give you easy support. Broad welting around the seat of the swivel chair prevents damage to the desk. Every detail is faithful to the tradition of that great craftsman.

	1801SE and 1802SE	1850
Height from Seat.....	24½"	21½"
Sitting Depth	19"	19½"
Width between Arms.....	20½"	20"

Genuine Walnut and Mahogany

TO KEEP YOUR FURNITURE LOOKING LIKE NEW—SPECIFY FIVE POINT PROTECTION. SEE PAGES 64 AND 65.



From the painting by H. A. Ogden (1856-1937)



1852S

**SIKES RE-CREATES THE FAMOUS
SIGNERS' CHAIRS
USED IN INDEPENDENCE HALL BY THE
SIGNERS OF THE DECLARATION OF INDEPENDENCE**

Height from Seat..... 21"
Sitting Depth 19"
Width between Arms..... 19 $\frac{3}{4}$ "

Genuine Walnut and Mahogany

THE charm of Early American furniture was never better expressed than in the chairs made for the signers of the Declaration of Independence. Sikes brings you a present day interpretation of those famous chairs. We have recaptured the simple beauty of proportion and line that the early cabinetmakers understood so well. The mouldings of the front legs and arm supports are fashioned by hand—they are too fine to be executed by machine.

The signers' chairs will add charm and livability to your office. And they will serve to remind you too, of a dramatic turning point in American history.

An interesting fact is that each man was measured for his chair. The chairs varied in the height of the seat and the sitting depth, depending on the stature of the original user.



1851S



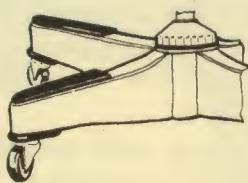
1785SE



1786SE

COMFORTABLE CHAIRS OF DECISIVE LINES

COMFORTABLE chairs go far toward relieving the tedium of office hours. These chairs have deep spring seats with yielding spring edges. Backs are broadly curved. The design is conservative, permitting their use in almost any office. Note the leather welt around the bottom of the seat frame. It saves the desk from scratching and marring.



ELIMINATE REPAIRS AND
REFINISHING — SPECIFY
FIVE POINT PROTECTION.
SEE PAGES 64 AND 65.

Height from Seat.....	19½"
Sitting Depth	19"
Width between Arms.....	18"
Genuine Walnut and Mahogany	



A NEW discovery in upholstery gives these chairs amazing comfort. Formerly a part of the resiliency of springs and filling was lost because of stretching the leather cover tightly to remove the wrinkles. In these chairs however, the leather is applied without stretching, giving the materials within their full natural resiliency. The seat cushion is attached to a broad spring foundation. The soft back is filled with pillow springs. Once you have tried these chairs you will agree that they are the ultimate in seating comfort.

YOU WILL FIND THESE CHAIRS
UNBELIEVABLY COMFORTABLE
BECAUSE OF A NEW METHOD OF UPHOLSTERY

Height from Seat..... 19"
Sitting Depth 18 $\frac{3}{4}$ "
Width between Arms..... 19"

Genuine Walnut and Mahogany



No. 1830
(Design Patent No. 103,714)

MODERN
FURNITURE

BANK of ENGLAND | GENERAL UTILITY
CHAIRS
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EXECUTIVE
POSTURE CHAIRS

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PROTECTION, ETC.



1813HR

A high back chair that is both impressive and comfortable. The soft headrest is hair filled.



1814½S

	1813HR	1813S & 1814S	1814½S	X73SE-3
Height from Seat.....	30"	21"	19"	20" to 22"
Sitting Depth	18¾"	19½"	16¼"	18½"
Width between Arms.....	20"	19¼"	—	19"
Width of Seat.....	—	—	19"	—

Genuine Walnut and Mahogany



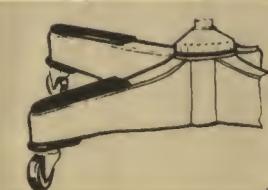
1814S

This chair illustrates the use of the tight spring seat in this style. The swivel chair on page 19 may also be supplied in this manner if desired.



X73SE-3

An executive posture chair possessing unique features. It is fully described on page 51.



SPECIFY FIVE POINT PROTECTION TO KEEP YOUR FURNITURE NEW LOOKING, EVEN AFTER YEARS OF SERVICE. SEE PAGES 64 AND 65.



1813SE

This chair with tight spring seat is 1813S. The arm leg chair with tight spring seat is illustrated on page 18.

SPLENDID VALUES IN MODERATE PRICED CHAIRS

1814SE

Same chair with Tight Spring Seat is 1814S, illustrated on Page 18.

DEEP spring seats with yielding spring edges give exceptional comfort to this low price group. The broad curved backs are shaped to give you restful support. The wide arms flow easily

into the arm supports. Turnings have decided character. In addition to their style and comfort, the substantial size of these chairs will recommend them to you.



Height from Seat..... 20"
Sitting Depth 19½"
Width between Arms..... 19¼"

Genuine Walnut and Mahogany

A CHIPPENDALE STYLE OF POPULAR APPEAL

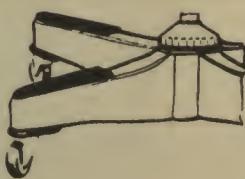
If you wish your office to have an individual tone, and your budget is limited, these chairs will appeal to you. They are simple and restrained in design and harmonize nicely with moderate priced Period suites. The mouldings on front legs and arm supports are an authentic detail of Eighteenth Century design. They can properly be used with turned leg desks.



1835S



1836S



ELIMINATE SPLINTERED
DESKS AND CHAIRS—SPEC-
IFY FIVE POINT PROTEC-
TION. SEE PAGES 64 AND 65.

Height from Seat.....	20½"
Sitting Depth	19"
Width between Arms.....	19¼"

Genuine Walnut and Mahogany



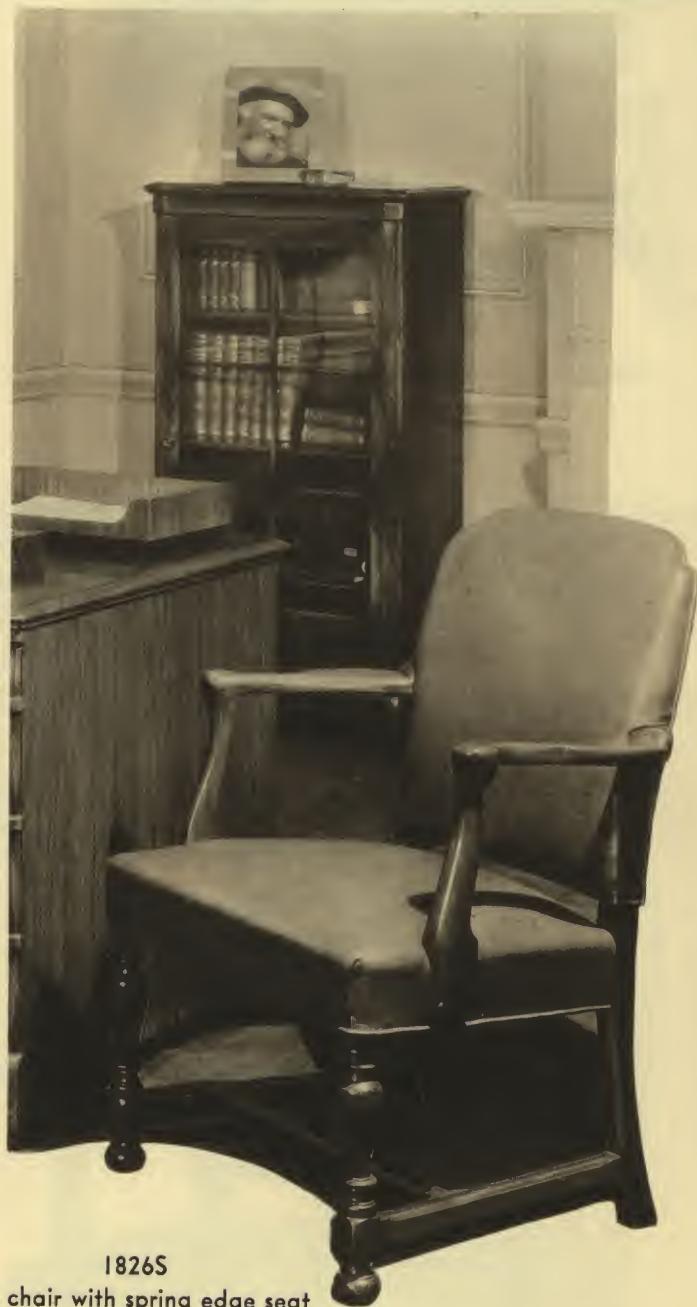
1825SE

This chair with tight spring seat such as illustrated on the arm leg chair is 1825S.

WHILE these chairs are moderately priced, they have all the extra values that you may confidently look for in Sikes products. The broad arms, hand shaped; the generous underframing, and the crisp tailored lines of the upholstery are proof of splendid quality that you will be quick to appreciate. The swivel chair has an especially deep spring seat with yielding spring edge. This same construction can also be supplied in the arm leg chair. Or if you prefer the tight spring seat, such as shown on the arm leg chair, it can be supplied also on the arm swivel chair.



ATTRACTIVE CHAIRS OF GENIAL COMFORT



1826S

This chair with spring edge seat as illustrated on the swivel chair, is pattern 1826S.

Height from Seat.....	20"
Sitting Depth	19"
Width between Arms.....	18 $\frac{3}{4}$ "

Genuine Walnut and Mahogany

MODERN
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CHAIRS
CHAIRS & SETTEES

EXECUTIVE
POSTURE CHAIRS

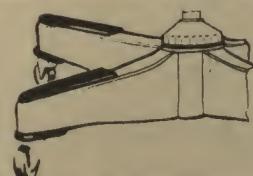
CLERICAL
POSTURE CHAIRS
and STOOLS

COURTROOM and
MISCELLANEOUS
FURNITURE

FIVE-POINT
PROTECTION, Etc.



1839S



PREVENT THE USE-WORN APPEAR-
ANCE OF YOUR OFFICE FURNI-
TURE — SPECIFY FIVE POINT PRO-
TECTION. SEE PAGES 64 AND 65.

	1839S and 1840S	1840½S
Height from Seat.....	20"	17½"
Sitting Depth	19"	16½"
Width between Arms.....	20½"	—
Width of Seat.....	—	19½"

Genuine Walnut and Mahogany



1840½S



1840S

COMFORTABLE CHAIRS OF UNUSUAL LINES

GRACE and comfort are built into every line of these attractive chairs. Whether you stand before them for an appraising glance, or try their sitting qualities, your impression of them will be altogether satisfying. A detail new to office chairs is the wide flare of the arm supports permitting extra width in the arms. This new feature gives the chairs an inviting air that your guests will appreciate.



If you must hold down on chair purchases, the low cost and attractive design of these chairs may well catch your fancy. Graceful arms and substantial turned legs add character and freshness seldom found in the lower priced grades. While these chairs lack the refinement of more costly ones, they are nevertheless an excellent Sikes value that will give you years of service.

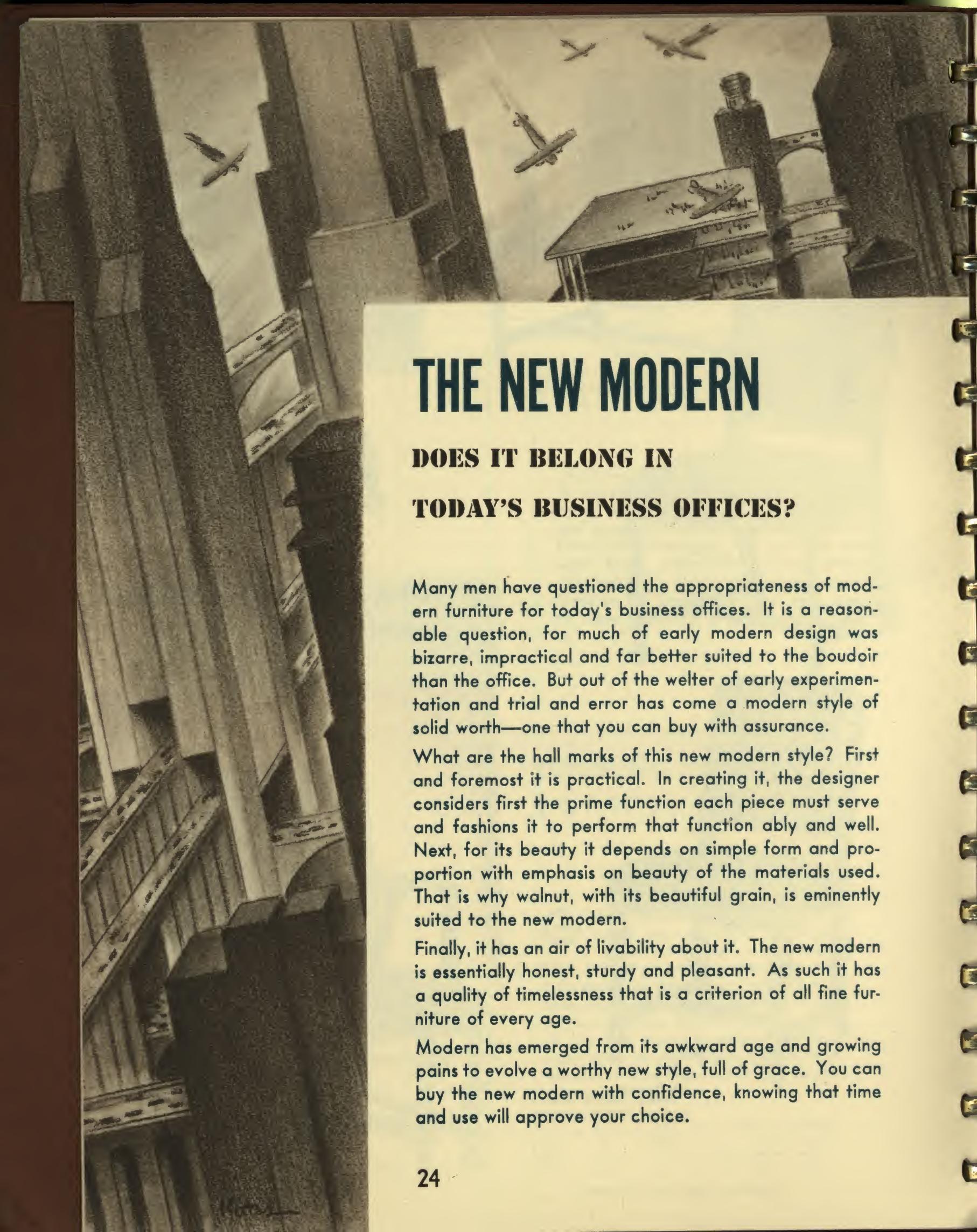


	1843 S and 1844 S	1844 1/2 S	1844 1/4 S
Height from Seat.....	18 1/2"	17"	19"
Sitting Depth	18 3/4"	17"	19"
Width between Arms.....	19"	—	45 1/2"
Width of Seat.....	—	18"	—

Genuine Walnut and Mahogany

IF YOUR BUDGET IS LIMITED CONSIDER THESE CHAIRS





THE NEW MODERN

DOES IT BELONG IN TODAY'S BUSINESS OFFICES?

Many men have questioned the appropriateness of modern furniture for today's business offices. It is a reasonable question, for much of early modern design was bizarre, impractical and far better suited to the boudoir than the office. But out of the welter of early experimentation and trial and error has come a modern style of solid worth—one that you can buy with assurance.

What are the hall marks of this new modern style? First and foremost it is practical. In creating it, the designer considers first the prime function each piece must serve and fashions it to perform that function ably and well. Next, for its beauty it depends on simple form and proportion with emphasis on beauty of the materials used. That is why walnut, with its beautiful grain, is eminently suited to the new modern.

Finally, it has an air of livability about it. The new modern is essentially honest, sturdy and pleasant. As such it has a quality of timelessness that is a criterion of all fine furniture of every age.

Modern has emerged from its awkward age and growing pains to evolve a worthy new style, full of grace. You can buy the new modern with confidence, knowing that time and use will approve your choice.

THE NEW MODERN IN LOUNGE FURNITURE

HERE is sound modern—simple, rugged, and thoroughly comfortable. You need only sit in the chairs or davenport to appreciate that. And you need no expert to tell you that they are custom-built by skilled artisans. Furthermore, years of use will make you marvel at their sturdiness. Lasting value is built into each one of them.

	1848AD	6152	6152 $\frac{1}{4}$
Height from Seat.....	19 $\frac{1}{2}$ "	18"	17 $\frac{1}{2}$ "
Sitting Depth	19 $\frac{3}{4}$ "	22"	22"
Width between Arms.....	21"	22 $\frac{3}{4}$ "	68"
Overall Width	—	29 $\frac{3}{4}$ "	74 $\frac{1}{2}$ "
Overall Depth	—	34 $\frac{3}{4}$ "	35 $\frac{1}{2}$ "

Genuine Walnut and Mahogany

SEE PAGES 2 AND 3 FOR A DESCRIPTION OF SIKES UPHOLSTERY METHODS



1848AD

Superlative comfort is assured by the full spring back and heavy down filled seat. This chair is recommended for use in Boardrooms and as a semi-lounge chair.



MODERN
FURNITURE

BANK of ENGLAND
GENERAL UTILITY
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FURNITURE

FIVE-POINT
PROTECTION, Etc.



6132

6134 1/2

DISTINCTION MARKS THIS MODERN LOUNGE GROUP

SEE PAGES 2 AND 3 FOR A DESCRIPTION OF SIKES UPHOLSTERY METHODS



THESE pieces are typical of the new spirit in Modern. They are substantial and conservative without the freakish extremes of the pseudo-modern. And as with all Sikes seating, the emphasis is on comfort. We recommend that you have at least one of the pieces in a combination of colors; either contrasting or two shades of the same color. We will gladly suggest several attractive combinations.

	6132	6134	6134 1/2
Height from seat.....	21"	18"	18"
Sitting Depth	21"	21"	22"
Width between Arms.....	20"	25 3/4"	62"
Overall Width	27"	35 3/4"	78"
Overall Depth	36"	33"	34"

Genuine Walnut and Mahogany



1821SE

This chair with attached down cushion over spring foundation is 1821AD.

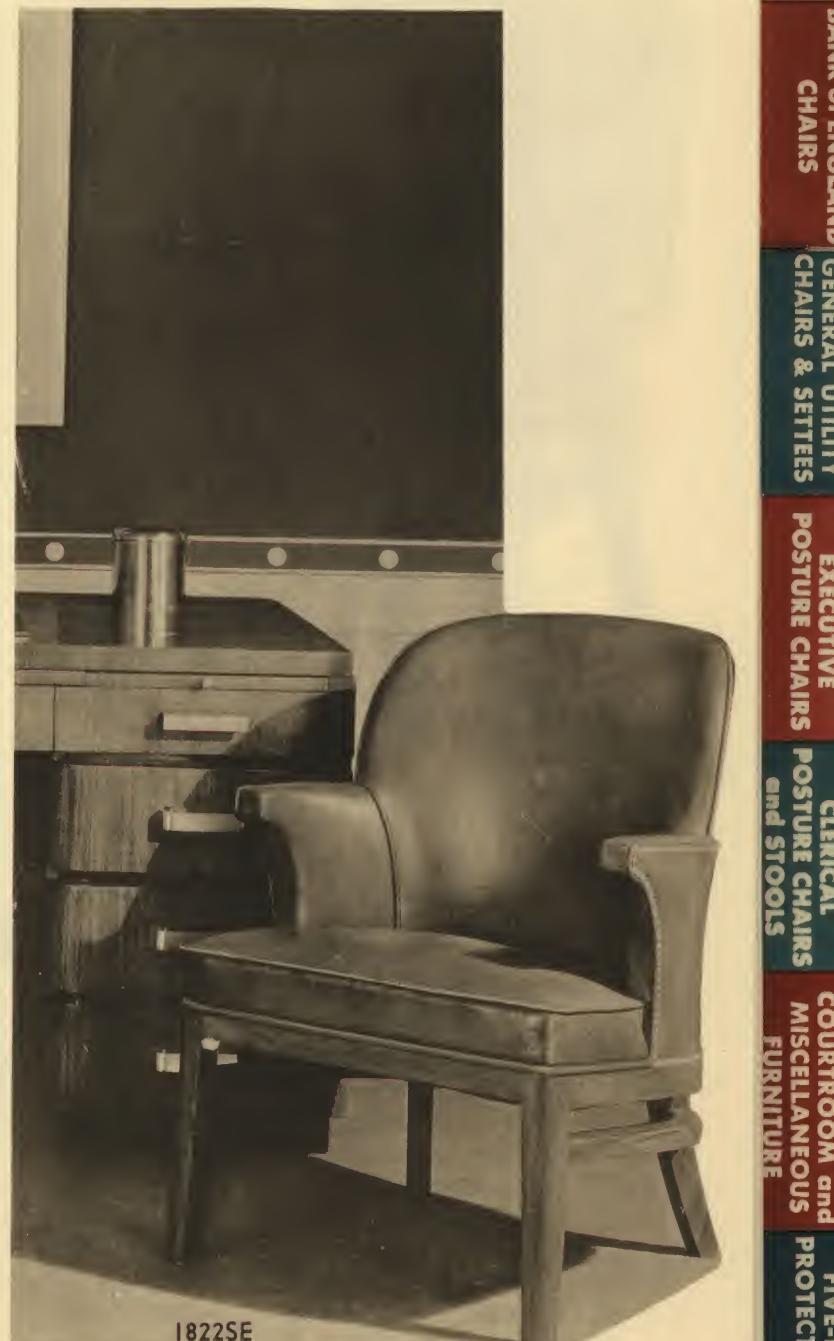
THESE chairs are the essence of sound Modern design—vigorous, impressive, with perfect harmony of proportion and line. And once you try their deep spring seats with spring edge and generous backs, your appreciation of their comfort will be just as keen. If you prefer down filled seats on spring foundation, they can be supplied at a moderate charge.

Height from Seat.....	20"
Sitting Depth	19 $\frac{3}{4}$ "
Width between Arms.....	20 $\frac{1}{2}$ "

Genuine Walnut and Mahogany

SOUND MODERN FOR THE CONSERVATIVE EXECUTIVE

NO GOUGED AND DAMAGED DESKS AND CHAIRS,
NO SCUFFED CHAIR BASES—WHEN YOU SPECIFY
FIVE POINT PROTECTION. SEE PAGES 64 AND 65.



1822SE

This chair with attached down cushion over spring foundation is 1822AD.

BANK of ENGLAND
GENERAL UTILITY
CHAIRS

GENERAL UTILITY
CHAIRS & SETTEES

EXECUTIVE
POSTURE CHAIRS

CLERICAL
POSTURE CHAIRS
and STOOLS

COURTROOM and
MISCELLANEOUS
FURNITURE

FIVE-POINT
PROTECTION, Etc.

MODERN . . .
AND A NEW ACHIEVEMENT
IN SITTING COMFORT



1824

Design Patent 105091

If you are looking for modern chairs, the 1823 and 1824 may well be your choice. For a new method of upholstery, allowing the springs their full natural resiliency, gives the chairs a degree of comfort that is a revelation. The soft seat cushions are attached to spring foundation. Backs are filled with pillow springs and the leather cover is applied without stretching, allowing them their full action. You will enjoy these chairs; their substantial proportions and splendid sitting qualities will return their cost to you many times over.

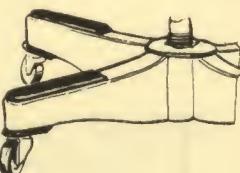
	1823 and 1824	X77-3
Height from Seat.....	21½"	19¾" to 21"
Sitting Depth	18"	18¾"
Width between Arms.....	19½"	21"

28 Genuine Walnut and Mahogany



1823

AVOID SPLINTERED OFFICE FURNITURE,
SCUFFED CHAIR BASES, MARRED
FLOORS — SPECIFY FIVE POINT PRO-
TECTION. SEE PAGES 64 AND 65.



X77-3

An executive posture chair of unprecedented comfort. The seat, back, and arms have the new porous Latex units that are used in the new streamline trains and in Pullman cars. For a complete description see pages 48 and 49.



1837S



X101-3

If you like a swivel chair that gives your back support both while you are sitting up to work and sitting back to relax, better try this chair. It is fully described on page 51.

SENSIBLE MODERN FOR TODAY'S BUSINESS OFFICE

TO KEEP YOUR FURNITURE LOOKING
LIKE NEW—SPECIFY FIVE POINT PRO-
TECTION. SEE PAGES 64 AND 65.



1838S

HERE are chairs as modern in comfort as in design. Spring filled seats are of generous size. Backs have a broad curve that permits you to move around easily. The smooth arms are wide and beautifully shaped. You will like these chairs, and your friends will compliment you on your choice.

	1837S and 1838S	X101-3
Height from Seat.....	20"	17" to 18 $\frac{3}{4}$ "
Sitting Depth	19 $\frac{3}{4}$ "	17 $\frac{1}{2}$ "
Width between Arms.....	22 $\frac{1}{2}$ "	18 $\frac{3}{4}$ "

Genuine Walnut and Mahogany
The X101-3 chair is also made in oak.

BANK of ENGLAND | GENERAL UTILITY
CHAIRS
CHAIRS & SETTEES

EXECUTIVE
POSTURE CHAIRS

CLERICAL
POSTURE CHAIRS
and STOOLS

COURTROOM and
MISCELLANEOUS
FURNITURE

FIVE-POINT
PROTECTION, Etc.

MODERN CHAIRS THAT ARE PLEASANT AND LIVABLE



1833S



1834S



PROTECT YOUR FURNITURE
AGAINST SPLINTERING--SPEC-
IFY FIVE POINT PROTECTION.
SEE PAGES 64 AND 65.

HERE is a sturdy pleasant style—one that will grow on you as you use it. The arms are broad and comfortable. Seat and back are of ample size. Notice how the stretchers parallel the line of the seat and that the plainness of the back is relieved by two short welts. They are fine points of design that buyers have learned to expect in Sikes chairs.

1833S and 1834S 102

Height from Seat.....	20 $\frac{1}{2}$ "	17"
Sitting Depth	19 $\frac{1}{4}$ "	18"
Width between Arms.....	20"	19"

Genuine Walnut and Mahogany
The 102 chair is also made in oak.



102

A smaller arm chair with soft
spring back. It is described to-
gether with a companion swivel
chair, on page 51.

SMART MODERN FOR THE
THRIFTY BUYER



1846S



1845S



1846 1/2S

THE smart modern lines and excellent comfort of these chairs will likely mislead you as to their cost. For actually they are moderately priced—among the least costly in the entire Sikes line. With these chairs you can obey the dictates of a limited budget and still have chairs that are smart and comfortable.



	1845S and 1846S	1846 1/2S
Height from Seat.....	18 3/4"	16 3/4"
Sitting Depth	18 1/4"	17"
Width between Arms.....	18 3/4"	—
Width of Seat.....	—	17 3/4"

Genuine Walnut and Mahogany

BANK of ENGLAND CHAIRS
GENERAL UTILITY CHAIRS & SETTEES

EXECUTIVE POSTURE CHAIRS

CLERICAL POSTURE CHAIRS and STOOLS

COURTROOM and MISCELLANEOUS FURNITURE

FIVE-POINT PROTECTION, Etc.



SIRES modern chairs belong in the general office too. The trim functional design of this group makes them the logical choice for use with the new styles of general office desks. Their comfortable sitting qualities and lifetime construction likewise recommend them. Notice that the seats have the new saddle shape that eliminates that unpleasant "nose" at the front. Instead, the seat has a broad roll edge that adds immeasurably to its comfort. The following page illustrates this style of chair with a choice of removable cushions.

	1159 and 1160	1159½ and 1160½
Height from Seat.....	18½"	17"
Sitting Depth	18½"	16½"
Width between Arms.....	19"	—
Width of Seat.....	—	19"

Imitation Mahogany, Imitation Walnut
and Genuine Mahogany and Walnut

PRACTICAL MODERN CHAIRS FOR THE GENERAL OFFICE



PERHAPS you are one of those who prefer chairs without upholstery during the summer months, but enjoy the extra comfort of cushions in other seasons. If you are, the dual nature of these chairs will appeal to you. The cushions are easily removed in the summertime, giving you the cool sitting comfort of chairs just as they are illustrated on page 32. When fall comes on, you can put on the cushions again for extra comfort.

Height from Seat..... 18½"
Sitting Depth 18½"
Width between Arms..... 19"

Imitation Mahogany, Imitation Walnut, and Genuine Mahogany and Walnut



1159ABK

This chair with wood saddle seat is 1159AB.

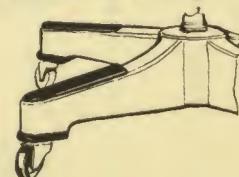
MODERN CHAIRS WITH REMOVABLE CUSHIONS FOR THOSE WHO PREFER CHAIRS WITHOUT UPHOLSTERY DURING WARM WEATHER



1160AB

This chair with cushion seat is 1160ABK. If the chair is wanted with exposed wood back and cushion seat, the pattern number is 1160K.

Specify Five Point Protection to keep your furniture new looking, even after years of service. See Pages 64 and 65.



1159K



(This chair is No. 1259C. See page 35 for full description and size.)



**MASCULINE CHARACTER AND
SOLID COMFORT**

MODERN UPHOLSTERY BRINGS
AMAZING COMFORT
TO CUSHION SEAT CHAIRS



1260CB



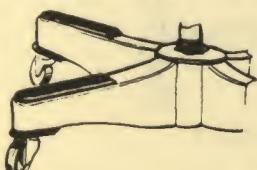
1260C



1260S

Same chair with upholstered back is 1260SB.

ELIMINATE SPLINTERED
DESKS AND CHAIRS — SPEC-
IFY FIVE POINT PROTEC-
TION. SEE PAGES 64 AND 65.



1259CB



1259S

Same chair with upholstered back is 1259SB.

BANK of ENGLAND
GENERAL UTILITY
CHAIRS
CHAIRS & SETTEES

EXECUTIVE
POSTURE CHAIRS

CLERICAL
POSTURE CHAIRS
and STOOLS

COURTROOM and
MISCELLANEOUS
FURNITURE

FIVE-POINT
PROTECTION, Etc.



1260

If you are looking for all-wood chairs of personality and distinction, let these be your choice. You need not sacrifice comfort to have them. The backs of these chairs have the new compound posture curve and correct pitch to fit you over their whole area. Seats have a new contour that yields greater sitting comfort than was formerly secured in the heavier, more deeply saddled seats. The "nose" at the front of conventional seats has been eliminated to secure an even, gradual shape, both restful and attractive.

CHARACTER AND DISTINCTION IN TURNED "BANK OF ENGLAND" CHAIRS

	1259 and 1260	1259½ and 1260½
Height from Seat.....	16½"	16½"
Sitting Depth	17¾"	15½"
Width between Arms.....	19¼"	—
Width of Seat.....	—	17½"

Genuine Walnut and Mahogany

NO GOUGED AND DAMAGED DESKS AND
CHAIRS, NO SCUFFED CHAIR BASES —
WHEN YOU SPECIFY FIVE POINT PRO-
TECTION. SEE PAGES 64 AND 65.



1259



1259½



1260½



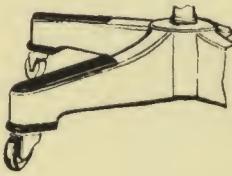
1265 1/2



1265



1266 1/2



PREVENT THE USE-WORN APPEAR-
ANCE OF YOUR OFFICE FURNI-
TURE — SPECIFY FIVE POINT PRO-
TECTION. SEE PAGES 64 AND 65.

INEXPENSIVE CHAIRS OF POPULAR APPEAL

THESE inexpensive chairs have the new comfort features, including the posture curved back and the new seat contour. While they are orthodox in general design, their many refinements set them apart from the more usual chairs of this type. Turnings are simple and substantial. The broad arms are restful. All corners and edges are rounded. Their construction insures years of satisfactory service.

	1265 and 1266	1265 1/2 and 1266 1/2
Height from Seat.....	16"	16"
Sitting Depth.....	17 1/2"	15 1/2"
Width between Arms.....	19 1/2"	—
Width of Seat.....	—	17 1/2"

Imitation Mahogany, Imitation Walnut and Genuine Mahogany and Walnut.



1266

GENERAL UTILITY
CHAIRS & SETTEES

EXECUTIVE
POSTURE CHAIRS

CLERICAL
POSTURE CHAIRS
and STOOLS

COURTROOM and
MISCELLANEOUS
FURNITURE

FIVE-POINT
PROTECTION, Etc.

**FOR LASTING COMFORT
IN "BANK OF ENGLAND" CHAIRS**



76S

Same chair with upholstered back is 76SB.



76C

Same chair with upholstered back is 76CB

	75S, 75SB, 76S, 76SB, 76C, 76CB	75P	75½P
Height from Seat.....	16"	16½"	16¼"
Sitting Depth	18"	17¾"	15¾"
Width between Arms.....	19½"	19½"	—
Width of seat.....	—	—	17¾"

75S, 75SB, 76S, 76SB, 76C, and 76CB are made in Quartered Oak, Imitation Mahogany, Imitation Walnut and Genuine Mahogany and Walnut. 75P and 75½P are made in Quartered Oak, Imitation Mahogany and Imitation Walnut.



75P



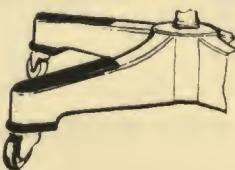
75½P



75S

Same chair with upholstered back is 75SB.

AVOID SPLINTERED OFFICE FURNITURE,
SCUFFED CHAIR BASES, MARRED
FLOORS — SPECIFY FIVE POINT PRO-
TECTION. SEE PAGES 64 AND 65.





75C

Same chair with upholstered back is 75CB.

NOW CUSHION SEATS ARE COMFORTABLE



LOSE cushion seats need no longer be hard and stiff. A new Sikes construction makes them as comfortable as they appear. In this chair, and in the 76C chair of the preceding page, the cushions rest on a spring foundation. The cushions themselves have interiors of curled hair impregnated with Latex. Since both the cushions and their foundation are resilient, the seat yields easily with your weight to give you restful support.

75C and 75CB

Height from Seat.....	16"
Sitting Depth	18"
Width between Arms.....	19½"
Quartered Oak, Imitation Mahogany, Imitation Walnut, and Genuine Mahogany and Walnut.	

KOOLCUSHION SEATING

WITH POSITIVE VENTILATION
IS THE SENSATION OF THE YEAR



75Y
See page 41 for sizes,
woods and finishes.

The "Hot Seat," literally speaking, is now a thing of the past, thanks to Sikes' exclusive development, Koolcushion Seating.

Now you can have chairs with resilient cushions built into the seat with positive ventilation and with chair arms and back properly shaped for full support. Koolcushion is the ONE chair that is cool and comfortable at all times—in ALL Seasons.

If you've tried making a wooden seat soft by adding a separate cushion you've found the seat hot, even in winter. It's airlocked, because the solid wooden seat permits no air to pass through and the cushion also retains heat. Then too, the added cushion raises you in the chair, destroying the effect which the form-fitting back is supposed to give.

Koolcushion seating has the cushion built down into the seat. Now you can have the comfort of a cushion, shaped to the natural curve of your body, plus the complete natural support of the chair back and arms that the maker intended you to have. And that cushion is cool! It is perforated generously, and those perforations extend all the way through the seat. Further, the cushion unit is the new porous Latex, used in all the new streamline trains and in all new Pullman cars. It is completely aerated so that the heat of your body is

not stored up in the cushion, but instead passes off quickly.

Remember, Koolcushion chairs do not have merely flat cushion seats. Instead those cushions are formed to the natural curves of your body. That means even weight distribution and all day working comfort.

Notice how the forward portions of Koolcushion seats are rolled over the edges. There are no sharp corners or edges at the front to build up annoying pressure underneath your knees. Koolcushion gives you cool, effortless support without annoying pressure anywhere.

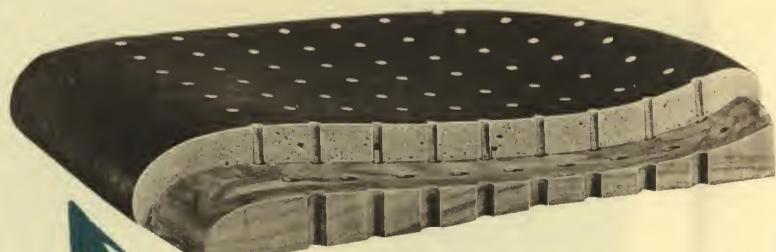
Koolcushions will outwear any separate cushions you can buy. That is because they have the finest material and they rest on a firm wood foundation.



Note how ventilation goes through-and-through in this front view of Sikes new, exclusive Koolcushion.



75 1/2 Y
See page 41 for sizes, woods and finishes.



IS EXCLUSIVE WITH
SIKES

There is no flimsy cane to dry out and break through.

Remarkable too, is the moderate cost of Koolcushion seating. It will cost you no more than an ordinary chair with the loose, unsatisfactory cushion you would have to buy for it.

Don't buy an extra cushion, buy Koolcushion!



76

A CONSPICUOUS ACHIEVEMENT IN "BANK OF ENGLAND" CHAIRS

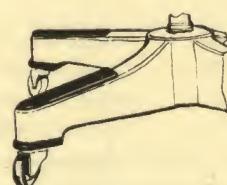
SIKES scores again in bringing the Bank of England style to the peak of its development. As trim and efficient as today's motor cars, these chairs have a degree of sitting comfort that excels anything you have ever known in the commercial styles. Nor was strength sacrificed to achieve this result. These chairs have the same full dowel construction with double dowels at each primary joint, that is your guarantee of lifetime wear in all Sikes furniture.

You will be quick to appreciate the protection of rubber bumper strips around the seats of the swivel chairs. Together with the broad rounding of corners and edges, they offer you extra years of usefulness, both for the chairs and the furniture with which they are used.

75, 75Y and 76 75½, 75½Y and 76½

Height from Seat.....	16½"	16¾"
Sitting Depth	17¾"	16½"
Width between Arms.....	19¾"	—
Width of Seat.....	—	17¾"

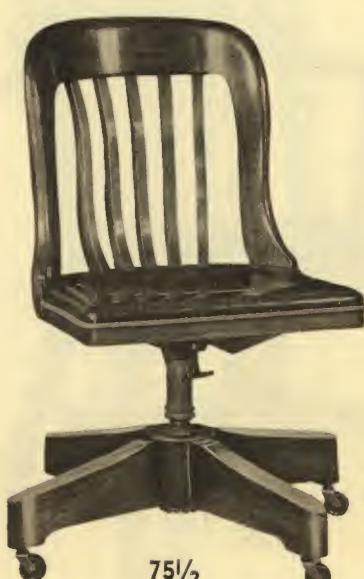
Quartered Oak, Imitation Mahogany, Imitation Walnut and Genuine Mahogany and Walnut



PROTECT YOUR FURNITURE
AGAINST SPLINTERING —
SPECIFY FIVE POINT PROTEC-
TION. SEE PAGES 64 AND 65.



76½



75½



75

INSURE THE LIFE OF YOUR CHAIRS — SPECIFY FULL DOWEL CONSTRUCTION. SEE PAGE 67.

41

GENERAL UTILITY
CHAIRS & SETTEES

EXECUTIVE
POSTURE CHAIRS

CLERICAL
POSTURE CHAIRS
and STOOLS

COURTROOM and
MISCELLANEOUS
FURNITURE

FIVE-POINT
PROTECTION, Etc.

YOU will like the new comfort features built into this group of chairs. They include the broad back, curved to fit you and the new seat contour that eliminates the uncomfortable "nose" usually found at the front of seats of ordinary chairs.

The new streamline appearance of this group will likewise appeal to you. It is usually found only in more costly styles. It permits you to use these chairs with the latest styles of desks.



TO KEEP YOUR FURNITURE
LOOKING LIKE NEW — SPEC-
IFY FIVE POINT PROTECTION.
SEE PAGES 64 AND 65.



LOWER PRICE CHAIRS WITH NEW COMFORT FEATURES

	1229 and 1230	1229½ and 1230½
Height from Seat.....	16½"	16½"
Sitting Depth	17½"	15¼"
Width between Arms.....	19½"	—
Width of Seat.....	—	17¾"

Quartered Oak, Imitation Mahogany,
Imitation Walnut, and Genuine Mahogany and Walnut





1232

If you require only that chairs be comfortable and durable, this group may well be your choice. They are as strong as chairs can be built and have the same superlative comfort that distinguishes all Sikes patterns. Their lower price results from the omission of certain refinements of design, such as streamlining, and the use of cheaper casters on swivel chairs. To protect both chair and desk from damage, the swivel chairs have a continuous rubber bumper strip around the seat. All leg chairs have rubber cushion glides to permit easy quiet movement over the floor.



MINIMUM PRICE "BANK OF ENGLAND" CHAIRS

Arm Chairs Armless Chairs

Height from Seat.....	16½"	16½"
Sitting Depth	17½"	15¼"
Width Between Arms.....	19½"	—
Width of Seat.....	—	18"

Quartered Oak, Imitation Mahogany, Imitation Walnut and Genuine Mahogany and Walnut



1231½



1232½



1231

GENERAL UTILITY
CHAIRS & SETTEES

EXECUTIVE
POSTURE CHAIRS

CLERICAL
POSTURE CHAIRS
and STOOLS

COURTROOM and
MISCELLANEOUS
FURNITURE

FIVE-POINT
PROTECTION, Etc.

1. *Georgian* (1714-1760)
2. *Chippendale* (1750-1775)
3. *Hepplewhite* (1770-1790)
4. *Adam* (1770-1800)
5. *Regency* (1800-1830)
6. *Victorian* (1830-1900)
7. *Art Nouveau* (1880-1910)
8. *Art Deco* (1920-1940)
9. *Art Moderne* (1930-1950)
10. *Postmodern* (1970-1990)



1. *Georgian* (1714-1760)
2. *Chippendale* (1750-1775)
3. *Hepplewhite* (1770-1790)
4. *Adam* (1770-1800)
5. *Regency* (1800-1830)
6. *Victorian* (1830-1900)
7. *Art Nouveau* (1880-1910)
8. *Art Deco* (1920-1940)
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4. *Adam* (1770-1800)
5. *Regency* (1800-1830)
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7. *Art Nouveau* (1880-1910)
8. *Art Deco* (1920-1940)
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3. *Hepplewhite* (1770-1790)
4. *Adam* (1770-1800)
5. *Regency* (1800-1830)
6. *Victorian* (1830-1900)
7. *Art Nouveau* (1880-1910)
8. *Art Deco* (1920-1940)
9. *Art Moderne* (1930-1950)
10. *Postmodern* (1970-1990)

1. *Georgian* (1714-1760)
2. *Chippendale* (1750-1775)
3. *Hepplewhite* (1770-1790)
4. *Adam* (1770-1800)
5. *Regency* (1800-1830)
6. *Victorian* (1830-1900)
7. *Art Nouveau* (1880-1910)
8. *Art Deco* (1920-1940)
9. *Art Moderne* (1930-1950)
10. *Postmodern* (1970-1990)



SUBSTANTIAL turnings give these chairs a character seldom found in the lower priced grades. Lines are simple and pleasing, harmonizing both with the older and more modern styles in office furniture. Streamlining and the new principles of comfortable seating stamp these chairs as superlative values in every sense.



1164

POPULAR APPROVAL GREETS THESE ATTRACTIVE CHAIRS

Arm Chairs Armless Chairs

	Arm Chairs	Armless Chairs
Height from Seat.....	18½"	18"
Sitting Depth	18½"	16½"
Width between Arms.....	19"	—
Width of Seat.....	—	17¾"

Imitation Mahogany, Imitation Walnut, and
Genuine Mahogany and Walnut



1164½



1163½



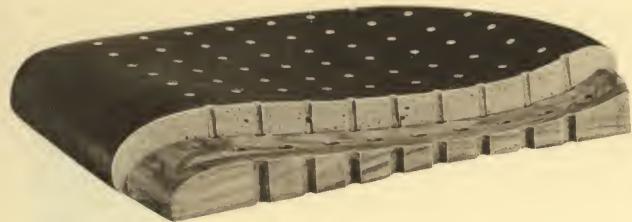
1163

SPECIFY FULL DOWEL CONSTRUCTION. SEE PAGE 67.

43

FOR COOL ALL-DAY COMFORT BUY KOOLCUSHION SEATING WITH POSITIVE VENTILATION . . .

You need only glance at the two views of the Sikes Koolcushion to see why it is the coolest, most comfortable seat available today. Whereas solid seats with an added cushion are hot because they store up accumulated heat,



Koolcushion is cool because the perforations permit the heat to pass off quickly. Not only is the sturdy wood base perforated, but the aerated, porous Latex form-fitting cushion is likewise perforated. These through-and-through perforations are the "cooling system" of the Sikes Koolcushion seat.



44



2501Y

KOOLCUSHION SEATING IS BUILT IN FOR LIFETIME COMFORT

Besides being cool, the Sikes Koolcushion insures permanent comfort. When a separate, added cushion is used it raises you up and the comfort of the back and arms is destroyed. Since Koolcushion is built-in you are not lifted up out of the seat. With built-in Koolcushion seating, you get the support which the seat, back and arms are designed to give. Koolcushion seating is permanent and lasting because of its solid, durable construction as contrasted with the impermanence and fragility of cane.

	2501Y	2501½Y
Height from Seat.....	18 3/4"	18"
Sitting Depth.....	18 1/2"	17 1/2"
Width between Arms.....	20"	—
Width of Seat.....	—	18 1/2"

Made in Quartered Oak, Imitation
Mahogany and Imitation Walnut.

OTHER KOOLCUSHION MODELS ARE ILLUSTRATED ON PAGES 40, 53 AND 54



2502



2502 1/2



2501 1/2

This chair with perforated leather seat over cane is
2501 1/2P.



ELIMINATE REPAIRS AND
REFINISHING — SPECIFY
FIVE POINT PROTECTION.
SEE PAGES 64 AND 65.

NEW STYLE AND COMFORT IN "GENERAL UTILITY" CHAIRS

WHILE these chairs are sufficiently orthodox in appearance to permit their use with older styles, their clean functional design and unprecedented comfort set them far above the ordinary commercial chairs. The flush surfaces of seat, boxing and front legs; the new saddle shape of seats; and the posture back are improvements new to chairs of this grade.

Full dowel construction and corner blocking give them the strength and long life that you look for in all Sikes products. Extra years of service are assured by the rubber bumpers around the seats of the swivel chairs, protecting both chair and desk against damage.

2501 1/2, 2501 1/2P
and
2501, 2501P and 2502

Height from Seat.....	18 3/4"	18"
Sitting Depth	18 1/2"	17 1/2"
Width between Arms.....	20"	—
Width of Seat.....	—	18 1/2"

Numbers 2501, 2501 1/2, 2502 and 2502 1/2 are made in Quartered Oak, Imitation Mahogany, Imitation Walnut and Genuine Mahogany and Walnut. Numbers 2501P and 2501 1/2P are made in Quartered Oak, Imitation Mahogany, and Imitation Walnut.



2501

This chair with perforated leather seat over cane is
2501P.

ADDED STRENGTH MEANS ADDED YEARS OF SERVICE. SPECIFY FULL DOWEL CONSTRUCTION. SEE PAGE 67.

EXECUTIVE
CLERICAL
POSTURE CHAIRS

CLERICAL
POSTURE CHAIRS
and STOOLS

COURTROOM and
MISCELLANEOUS
FURNITURE

FIVE-POINT
PROTECTION, Etc.

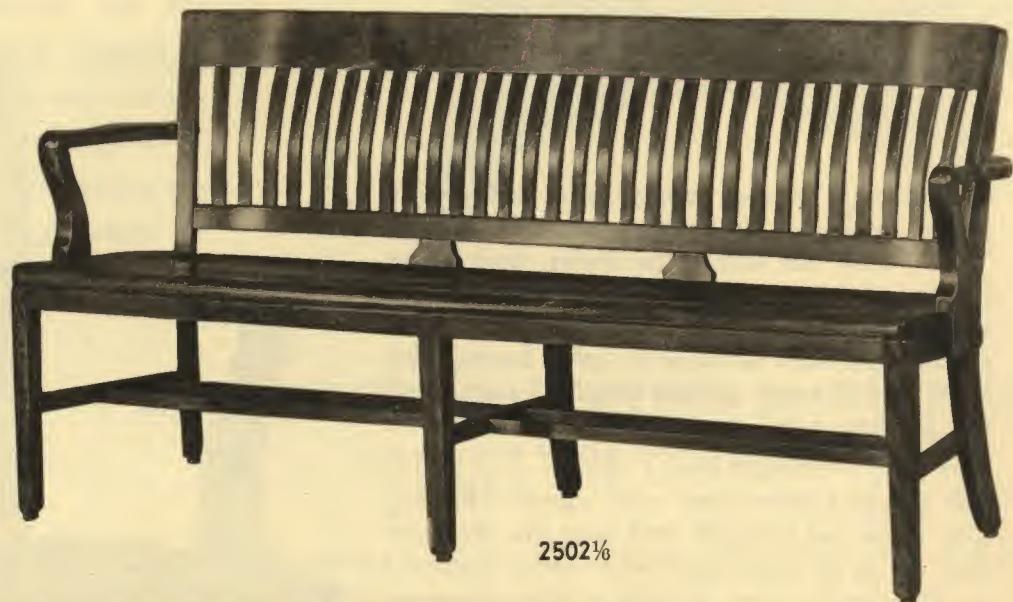
SETTEES FOR THE WAITING ROOM



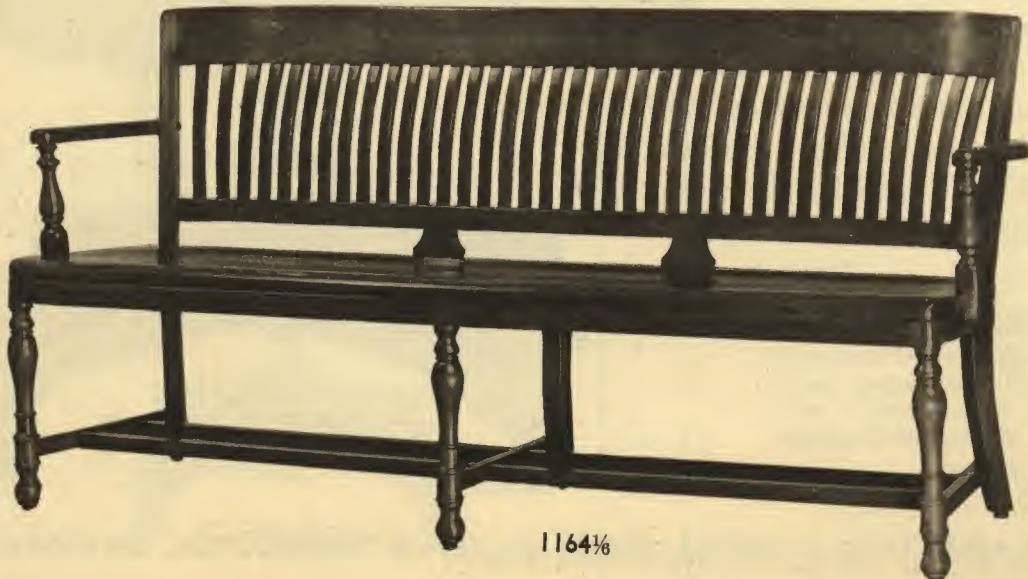
76 1/4

Height from seat 16 3/4"; sitting depth 17 1/2"; width between arms 71 3/4". This settee in four foot length is No. 76 1/4. It has a width between arms of 47 1/2". Six foot settee is made in quartered oak, imitation mahogany, imitation walnut, and genuine mahogany and walnut. The four foot settee is made in quartered oak.

Height from seat 18 1/2"; sitting depth 19"; width between arms 69 1/2". This settee in four foot length is No. 2502 1/4. It has a width between arms of 47". Both lengths are made in quartered oak, imitation mahogany and imitation walnut.



2502 1/4



1164 1/2

SETTEES are desirable when a number of persons must be seated in a limited space. With the exception of the turned leg style, they are available in both four foot and six foot lengths. Notice that all the settees are streamlined to conform to the new designs in chairs.



Height from seat 18 3/4"; sitting depth 18 3/4"; width between arms 72". This settee is made in imitation mahogany, imitation walnut and genuine mahogany and walnut.

INEXPENSIVE CHAIRS THAT LEAD IN STYLE AND COMFORT

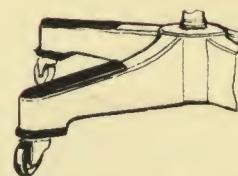
WHILE these are low priced chairs, they embody the same fundamental features of strength and comfort that have distinguished Sikes chairs for years. Seats have the new roll edge replacing the uncomfortable "nose" at the front. Backs have the same posture curve as the higher grade chairs. The new seat pitch and back pitch offer maximum comfort.



1162

	Arm Chairs	Armless Chairs
Height from Seat.....	18 $\frac{3}{4}$ "	17 $\frac{1}{4}$ "
Sitting Depth.....	17 $\frac{3}{4}$ "	15 $\frac{1}{2}$ "
Width between Arms.....	19"	—
Width of Seat.....	—	17 $\frac{1}{2}$ "

Quartered Oak, Imitation Mahogany,
Imitation Walnut, and Genuine
Mahogany and Walnut



SPECIFY FIVE POINT PROTECTION
TO KEEP YOUR FURNITURE NEW
LOOKING, EVEN AFTER YEARS OF
SERVICE. SEE PAGES 64 AND 65.



1162 1/2



1161 1/2



1161

FOR PERMANENT STRENGTH AND SOLIDITY — EVEN AFTER YEARS OF
HARD SERVICE — SPECIFY FULL DOWEL CONSTRUCTION. SEE PAGE 67.

ONLY THE SIKES REST-FLO CHAIR IS CONDITIONED FOR

1. You will have full, comfortable support whether you are sitting up, working at your desk or sitting back to relax.
2. The porous Latex seat, back and arm rests allow even weight distribution, giving you the greatest possible comfort regardless of posture.
3. Patented exclusive "Fixed-Floating Seat" insures comfort in any sitting position. (For complete description, turn to page 50.)
4. Adjustment of seat height, back height, pitch of back and spring tension can be regulated to fit the chair to you as completely as though it were custom-built for you. (For complete description, turn to page 50.)



WITH "FIXED-FLOATING SEAT"

(U. S. PATENT NO. 1, 909, 018)

YOUR ALL-DAY COMFORT

Remarkable as it seems, you can finish a hard day's work as fresh as when you started—in a Sikes Rest-Flo Chair with "Fixed-Floating Seat." The revolutionary Sikes Rest-Flo Chair promises you a new conception of resilient comfort that positively contributes to tireless, efficient administration of your daily duties. The Sikes Rest-Flo Chair gives you all-day comfort by giving you support, not only when you are sitting back in a relaxed position but also when you are sitting up straight, working at your desk.

This conditioned-for-comfort chair has a seat, back and arm rests of porous, moulded Latex . . . an epochal advance in executive chairs.

Cut-away view of seat specially moulded of porous Latex. Note the aerated, cellular construction that adds so greatly to comfort and prevents heat accumulation.



The aerated, cellular formation of this extraordinary material allows the chair to mould itself to the contours of the body. Regardless of weight, you cannot touch bottom. There is no sagging; no misplacement. The occupant shapes the chair immediately to his most restful working position.

Moreover, the porous construction of seat, back and arm rests gives completely air-cooled comfort. The aerated Latex prevents heat accumulation. And there are no stiff, hard edges to press on nerves and blood vessels.

In this remarkable Sikes Rest-Flo Chair you experience a new satisfaction—the capacity to work steadily at "full speed ahead" without fatigue or strain. You actually do your last hour's work with the same effortless ease that you did the first hour. For complete explanation of the "Fixed-Floating Seat" and "To-your-measure" adjustments, turn to page 50.

X77-3

Height from Seat 19 $\frac{3}{4}$ " to 21"
Sitting Depth 18 $\frac{3}{4}$ "
Width between Arms 21"
Genuine Walnut and Mahogany



EXECUTIVE
POSTURE CHAIRS

CLERICAL
POSTURE CHAIRS
and STOOLS

COURTROOM and
MISCELLANEOUS
FURNITURE

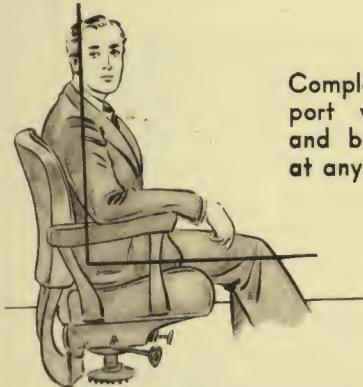
FIVE-POINT
PROTECTION, Etc.

HOW THE "FIXED-FLOATING" SEAT OF THE SIKES POSTURE CHAIR

(U. S. PATENT No. 1,909,018)

GUARANTEES ALL-DAY COMFORT

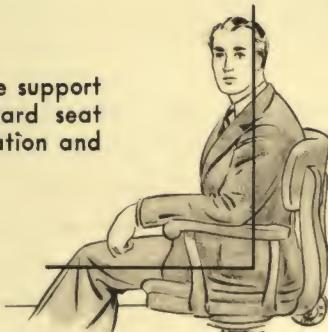
THE "FIXED-FLOATING" WAY



Completely comfortable support with form-fitting seat and back, avoiding pressure at any point.

WORKING POSITION

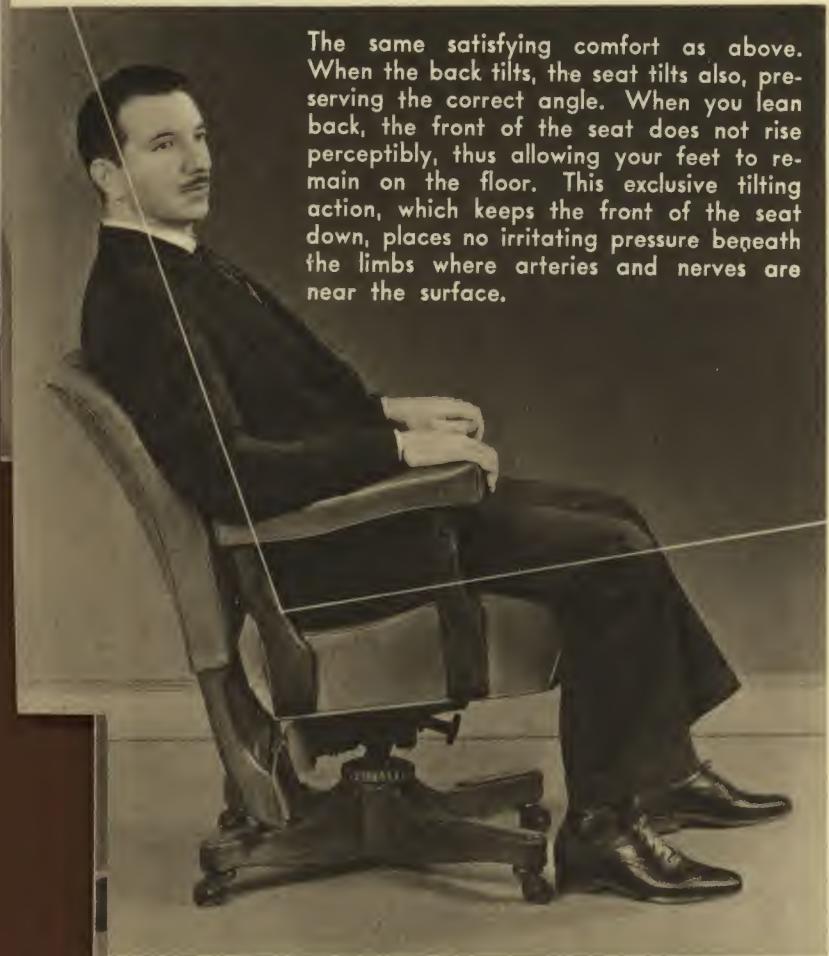
THE WRONG WAY



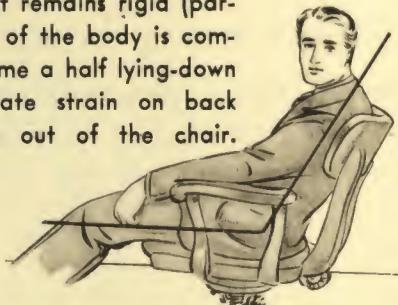
Reasonably adequate support . . . but often a hard seat edge impedes circulation and irritates nerves.

RELAXED POSITION

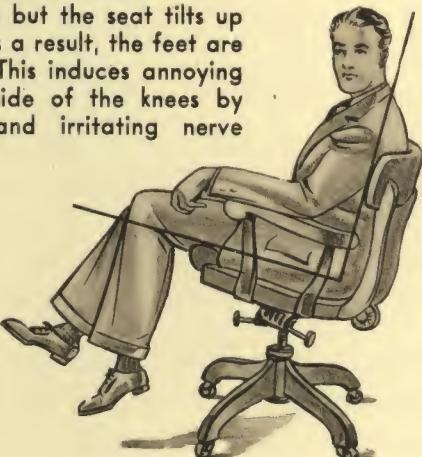
The same satisfying comfort as above. When the back tilts, the seat tilts also, preserving the correct angle. When you lean back, the front of the seat does not rise perceptibly, thus allowing your feet to remain on the floor. This exclusive tilting action, which keeps the front of the seat down, places no irritating pressure beneath the limbs where arteries and nerves are near the surface.



Extreme discomfort in this "layback" position. Though the back tilts, the seat remains rigid (parallel to the floor). The angle of the body is completely changed and you assume a half lying-down position, placing an immediate strain on back and neck, and shoving you out of the chair.



Extreme discomfort in this "feet-off-the-floor" position. The back tilts but the seat tilts up in the same degree. As a result, the feet are hoisted off the floor. This induces annoying pressure on the underside of the knees by impeding circulation and irritating nerve centers.



WHATEVER YOUR HEIGHT . . . SIKES EXECUTIVE POSTURE CHAIRS ARE ADJUSTABLE TO YOUR COMFORT . . . BY HAND

All Sikes Posture Chairs are completely adjustable by simple hand controls that give true custom-built ease. No tools are required; no complicated mechanism. You can turn a wheel and raise or lower the back. A second wheel raises and lowers the seat; another adjusts the pitch or angle of the back rest . . . and a fourth wheel regulates the spring tension of back and seat. Thus, the Sikes Executive Posture Chair is, in effect, custom-

built to your individual size and comfort just as completely as though it were built especially for you.

Sikes Posture Chairs afford complete comfort because of these thoughtfully planned, easily handled controls.

On the pages which follow, will be seen many Executive and Clerical Posture Chairs with the "Fixed-Floating Seat." They may be recognized by the suffix "-3" following the pattern number.

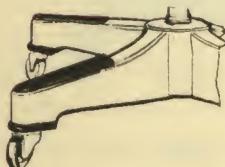
TO INDUCE **HEALTHFUL SITTING POSTURE**
COMFORTABLE CHAIRS
WITH THE FIXED-FLOATING SEAT
(U. S. PATENT No. 1,909,018)



X73SE-3

Made in imitation mahogany, imitation walnut and genuine mahogany and walnut.

Design Patent No. 107,677.



ELIMINATE SPLINTERED DESKS AND CHAIRS—SPECIFY FIVE POINT PROTECTION. SEE PAGES 64 AND 65.



X101-3

Made in quartered oak and genuine mahogany and walnut.

THESE fine executive chairs, of ample size, will give you all the acknowledged benefits of modern posture seating. And by reason of their four adjustments they fit you as perfectly as though they were custom built for you. These are the only chairs in which you can be equally comfortable whether you sit upright or lean back to relax. That is because they have the patented Fixed-Floating-Seat, described on page 50.

These chairs have soft spring filled backs and resilient spring seats. The seat of the X73SE-3 has a yielding spring edge.



102

A companion chair to the X101-3. It has a deep spring back as well as a spring seat. It is made in quartered oak and genuine mahogany and walnut.

	X73SE-3	X101-3	102
Height from Seat.....	20" to 22"	17" to 18 3/4"	17"
Sitting Depth	18 1/2"	17 1/2"	18"
Width between Arms.....	19"	18 3/4"	19"

For all day comfort, these chairs have the Fixed-Floating-Seat (see page 50). (Patent No. 1909018)



POSTURE CHAIRS FOR MEN

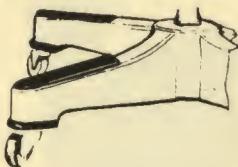
THESE chairs were created for men who spend a large portion of the day at their desk. The restful support they give you and their simple adjustability to any individual make them ideal chairs for desk work. Their generous size will please you, as well as the extra comfort of the Fixed-Floating-Seat.



X71-3

	X71-3, X71AB-3, X71K-3, X71ABK-3	X71½-3	X97½-3
Height from Seat.....	16½" to 18½"	17½" to 19½"	13½" to 15½"
Sitting Depth	18½"	16"	16"
Width between Arms.....	18½"	—	—
Width of Seat.....	—	18"	18"

With the exception of the X97½-3, all chairs illustrated are made in quartered oak, imitation mahogany, imitation walnut and genuine mahogany and walnut. The X97½-3 is made in quartered oak, imitation mahogany and imitation walnut.



PROTECT YOUR FURNITURE
AGAINST SPLINTERING —
SPECIFY FIVE POINT PROTEC-
TION. SEE PAGES 64 AND 65.



X71ABK-3

The cushions are removable, so that you can take them off during the summer and replace them for extra comfort during the cooler months. When only the seat cushion is wanted, designate the chair as X71K-3.



X71½-3



X71AB-3



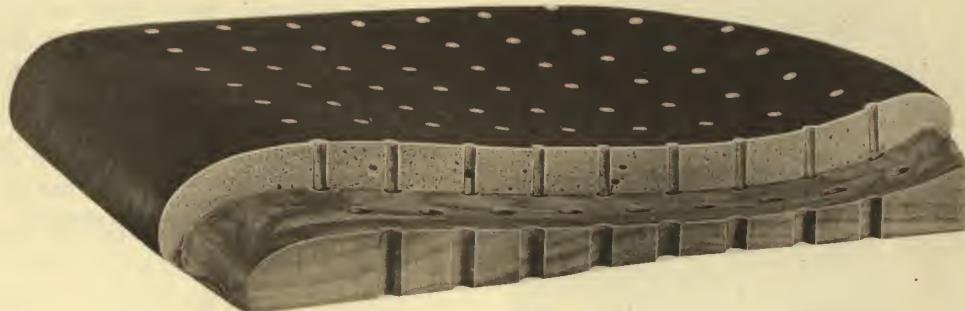
X97½-3

An interesting feature is the especially wide tilting backrest to give full support to your back.

KOOLCUSHION GIVES YOU PERMANENT • LASTING • COOL COMFORT



X71ABY-3



WHY KOOLCUSHION SEATING IS LASTING

The section of a Sikes Koolcushion illustrated above shows graphically why it is the most lasting, cool and comfortable seat you can buy. Over a thick, saddled, perforated hardwood base is applied an equally thick

porous Latex aerated cushion. Accelerated laboratory tests give Latex a life of over fifteen years. Then to the Latex cushion is bonded genuine leather.

KOOLCUSHION SEATING COSTS NO MORE THAN A CHAIR AND AN EXTRA PAD

Compare the cost of an ordinary chair with a Sikes Koolcushion chair. You will be amazed that with its cooler, more comfortable features, Koolcushion costs no more than the ordinary chair with its discomfort-producing pad.

Consider these comfort-making principles:

Koolcushion is cool because of the positive ventilation afforded by the perforated wooden base, the perforated and aerated Latex cushion and the perforated leather covering.

Koolcushion is comfortable because the Latex cushion is form-fitting and resilient. It is built down into the seat, enabling the back and arm rests to give the support intended. When you are raised up, as with an added cushion, both back and arm rests are out of line and uncomfortable.

Height from Seat..... 16½" to 18½"
Sitting Depth 18½"
Width between Arms.... 18½"

Quartered Oak, Imitation Mahogany, Imitation Walnut, and Genuine Mahogany and Walnut.



OTHER KOOLCUSHION MODELS ARE ILLUSTRATED
ON PAGES 40, 44 AND 54

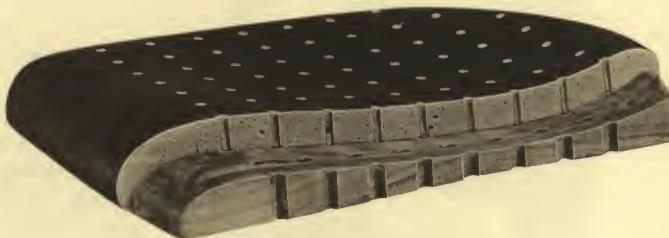
KOOLCUSHION SEATING IS COMFORTABLE BECAUSE IT IS BUILT DOWN INTO THE SEAT



X85 1/2 YL-3

Height from Seat..... 13" to 15"
Sitting Depth 15 1/2"
Width of Seat..... 16 3/4"

Quartered Oak, Imitation
Mahogany, Imitation Wal-
nut and Genuine Mahogany
and Walnut.

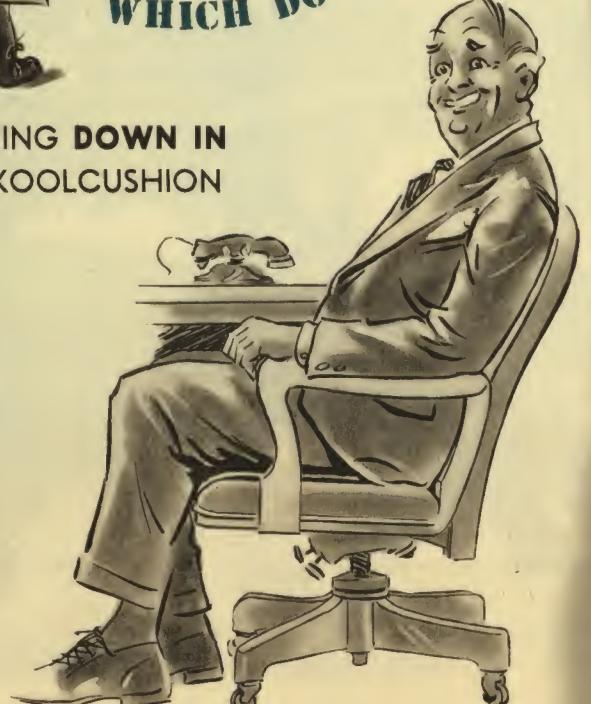


WHAT HAPPENS WHEN AN EXTRA CUSHION IS ADDED TO ANY ORDINARY CHAIR?

Look at the sketch at the left, obviously exaggerated to make the difference apparent. You sit so high that your feet are often raised off the floor.

This causes the hard seat edge to press against the underside of the knees, impeding circulation and causing discomfort. Then, too, because you are raised the arms are too low for comfort and the form-fitting back no longer fits.

SITTING DOWN IN
A KOOLCUSHION



If to this built-down-in comfort you add the coolness which the positive ventilation of Koolcushion seating affords, you have the coolest, most comfortable and most durable chair you can buy.

OTHER KOOLCUSHION MODELS ARE
ILLUSTRATED ON PAGES 40, 44 AND 53.

MORE PRODUCTION HOURS PER DAY WITH THE SIKES AIR-FORM POSTURE CHAIR WITH "FIXED-FLOATING SEAT"

(U. S. PATENT No. 1,909,018)

THE AIRFORM SEAT. These clerical posture chairs are equipped with a resilient, porous, moulded Latex cushion seat, which, because of the extraordinary comfort it affords, permits the occupant to work "full speed ahead" without strain or fatigue. The aerated cellular cushion (see close-up below) moulds itself automatically to the contour of the body. Regardless of weight you cannot touch bottom; there is no sagging or displacement.

And because of its porous, cellular construction, the seat gives air-cooled comfort. Notice particularly that there are no stiff, hard edges to compress the nerves and blood vessels, a condition which lowers clerical efficiency.



Continuous working comfort, no "four-o'clock letdown," more productive hours per day, a happier, healthier office force—these are the concrete, dollars-and-cents advantages you achieve by installing the Sikes Air-Form Posture Chair.



X79½-3

Height from Seat..... 13" to 15"
Sitting Depth 13¾"

Width of Seat..... 15"

Quartered Oak, Imitation Mahogany, Imitation Walnut

HOW THE "FIXED-FLOATING SEAT" OF THE SIKES POSTURE CHAIR

(U. S. PATENT No. 1,909,018)

GUARANTEES ALL-DAY COMFORT

THE WRONG WAY

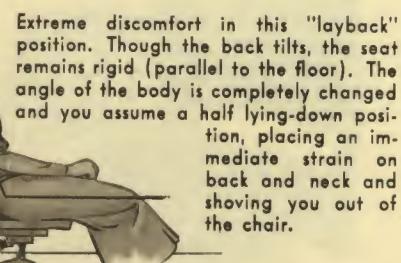


Reasonably adequate support . . . but often a hard seat edge impedes circulation and irritates nerves.

WORKING POSITION



Completely comfortable support with form-fitting seat and back, avoiding pressure at any point.



Extreme discomfort in this "layback" position. Though the back tilts, the seat remains rigid (parallel to the floor). The angle of the body is completely changed and you assume a half lying-down position, placing an immediate strain on back and neck and shoving you out of the chair.

RELAXED POSITION



The same satisfying comfort! When the back tilts, the seat tilts also, preserving the correct angle. When the back tilts, the front of the seat does not rise perceptibly. This exclusive tilting action, therefore, places no pressure beneath the limbs where arteries and nerves are near the surface.

REGARDLESS OF HEIGHT, SIKES POSTURE CHAIRS ARE ADJUSTABLE - BY HAND - TO THE SITTER'S COMFORT

All Sikes Posture Chairs are completely adjustable by simple hand controls that give true custom-built ease. No tools are required; no complicated mechanism. While seated in the chair, you can turn a wheel and raise or lower the back. A second wheel raises and lowers the seat; another adjusts

the pitch or angle of the back rest . . . and a fourth wheel regulates the spring tension of back and seat. Thus Sikes Posture Chairs are as comfortable as if custom-built to the user's individual size.

CHAIRS WITH TILTING BACKRESTS



X85 1/2 VL-3

The seat is moulded in leather over plywood to give you much of the resiliency of a spring upholstered seat.

(Patent No. 1938879)

THE X85 1/2-3 and related chairs are made in quartered oak, imitation mahogany, imitation walnut, and genuine mahogany and walnut. The X67 1/2 FL-3 is made in quartered oak, imitation mahogany, and imitation walnut. The X87 1/2 SL-3 is made in genuine mahogany and genuine walnut.

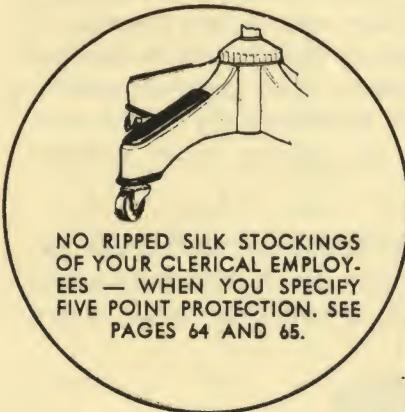
With the exception of X87 1/2 SL-3 these chairs have tilting backrests that support you comfortably in ANY SITTING POSITION.

	X67 1/2 FL-3	X85 1/2-3	X85 1/2 VL-3	X87 1/2 SL-3
Height from Seat.....	12" to 14"	14 1/2" to 16 1/2"	13 1/2" to 15 1/2"	14 3/4" to 16"
Sitting Depth	14"	14"	14 1/2"	16 1/2"
Width of Seat.....	16"	16 1/2"	17"	18"



X85 1/2 L-3

These chairs are equipped with the Fixed-Floating-Seat (see page 55) (Patent No. 1909018)



NO RIPPED SILK STOCKINGS
OF YOUR CLERICAL EMPLOY-
EES — WHEN YOU SPECIFY
FIVE POINT PROTECTION. SEE
PAGES 64 AND 65.



X67 1/2 FL-3

The seat has a 2" cushion of
curled hair impregnated in pure
Latex.



X85 1/2-3



X87 1/2 SL-3

A secretary's chair with shaped
back and deep spring seat.

CHAIRS THAT STEP UP OFFICE PRODUCTION



X89 1/2



X89 1/2 B



X89 1/2 V

The seat is moulded in leather over plywood to give you much of the resiliency of a spring upholstered seat (Patent No. 1938879).

FOR those who prefer chairs without the tilting backrest illustrated on page 56, a selection of single back chairs is offered. If these chairs are desired with the Fixed-Floating-Seat, add the symbol "-3" after the pattern number. Each chair has four hand adjustments that fit it to you perfectly.

	X51 1/2	X51 1/2 F	X89 1/2	X89 1/2 B	X99 1/2	X89 1/2 V
Height from Seat.....	17" to 19"	16 3/4" to 18 3/4"	13 1/2" to 15 1/2"	13 3/4" to 15 3/4"		
Sitting Depth	14 1/2"	14"	14 1/2"	14 1/2"		
Width of Seat.....	16 1/2"	16"	16 1/2"	16 1/2"		17"

Quartered oak, imitation mahogany and imitation walnut.

NO GOUGED AND DAMAGED DESKS AND CHAIRS, NO SCUFFED CHAIR BASES—WHEN YOU SPECIFY FIVE POINT PROTECTION. SEE PAGES 64 AND 65.



X99 1/2



X51 1/2



X51 1/2 F

The seat has a two inch cushion of curled hair impregnated in pure Latex.



09L



AVOID SPLINTERED OFFICE
FURNITURE, SCUFFED
CHAIR BASES, MARRED
FLOORS — SPECIFY FIVE
POINT PROTECTION. SEE
PAGES 64 AND 65.



09



X69 1/2

THESE are the most moderately priced posture chairs of the Sikes line. While they lack the refinements of higher priced patterns, they are comfortable and sturdily built. Four hand controlled adjustments fit the chair to you perfectly, just as though it had been custom built for you.

	X69 1/2 and X69 1/2B	X69 1/2V and X69 1/2VB	09 and 09L
Height from Seat.....	14 3/4"	15"	13 1/2" to 15 1/2"
Sitting Depth	13 1/4"	14 1/2"	13 1/4"
Width of Seat.....	15 1/2"	17"	15 1/2"

These chairs are made in quartered oak, imitation mahogany and imitation walnut. Chairs of the X69 1/2 series are also made in genuine mahogany and walnut.

THE SIKES X69 1/2 GROUP AND TILT-TOP TYPEWRITER CHAIRS



X69 1/2VB

The seat is moulded in leather over plywood to give you much of the resiliency of a spring upholstered seat (Patent No. 1938879).



X69 1/2B



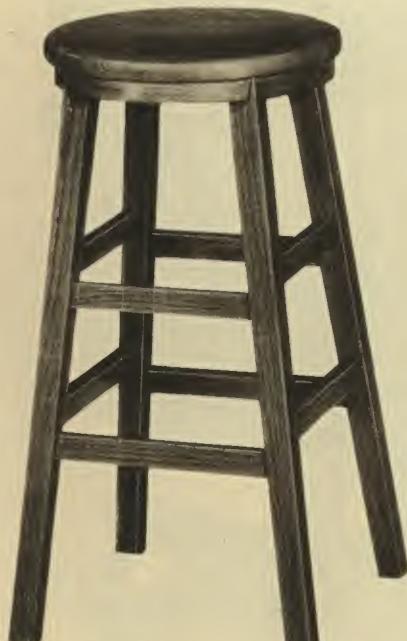
X69 1/2V

The seat is moulded in leather over plywood to give you much of the resiliency of a spring upholstered seat (Patent No. 1938879).

BOOKKEEPERS & ADDING MACHINE STOOLS



022 1/2
Minimum Height 28 3/4"
Diameter of seat 14"



022 1/2 P
Same as 022 1/2 but with perforated leather seat over cane.

A NY armless revolving chair illustrated in the catalogue can be fitted on a stool base. These stools are illustrated here to indicate the variety of tops and bases that can be furnished. In ordering, specify the type of seat and base wanted. Consult the Price List.



X85 1/2 L on X23 1/2 Base

No. X23 1/2

No. X23 1/2 Base with Stool Top of Solid Wood.

No. X23 1/2-P

No. X23 1/2 Base with Stool Top of perforated Leather over Cane.

No. 031 1/2

No. 031 1/2 Base with Stool Top of Solid Wood.

No. 031 1/2-P

No. 031 1/2 Base with Stool Top of perforated Leather over Cane.

034 1/2

Same as 036 1/2, in heights ranging from 27" to 32".
Specify height desired.

038 1/2

Same as 036 1/2, in heights ranging from 13" to 18".
Specify height desired.



2501 1/2 on 031 1/2 Base

SCHEDULE OF MINIMUM SEAT HEIGHTS

Add 3 1/4" to Secure Maximum

Base No.	Height with Stool Top	Height with Armless Revolving Chair Top	Height with Posture Chair Top
X23 1/2	20"	23 1/2"	23 1/4"
031 1/2	24 1/4"	27 3/4"	27 1/2"
022 1/2	29"	32 1/2"	32 1/4"

036 1/2
Diameter of top is 13 1/4"
Heights range from 19" to 26".
Specify height desired.

All stools and stool bases are made in Quartered Oak, Imitation Mahogany and Imitation Walnut

COURTROOM CHAIRS

Any revolving chair in the catalog may be fitted with a metal pedestal base as shown. Consult the price list for cost.



	X75	X1259C	1811S
Height from Seat.....	16½"	16"	28½"
Sitting Depth	17¾"	18"	19¼"
Width between Arms.....	19½"	19½"	21"



The down filled headrest of this chair is especially soft and inviting. Made in quartered oak and genuine mahogany and walnut.



X 75

Quartered oak, Imitation Mahogany, Imitation Walnut and Genuine Mahogany and Walnut.



X 1259C

Genuine Walnut and Mahogany

CHAIRS WITH HEADRESTS

THE high backs and broad soft seats of these chairs will recommend them to men who are seated for many hours at a time. They are among the most comfortable chairs in the entire Sikes line. Their appearance is massive and impressive. Only when you have sat in one of them will you realize the relief they give you from the fatigue of long hours at the bench or at your desk.



1809AD

The seat has an attached down filled cushion over spring foundation. The headrest is likewise down filled. This is undoubtedly the finest chair of its kind.



	1809AD	1813HR
Height from Seat.....	30"	30"
Sitting Depth	20½"	18¾"
Width between Arms.....	22"	20"

Genuine Walnut and Mahogany

1813HR

The seat is spring filled, with a yielding spring edge. Companion chairs are illustrated on pages 18 and 19.



3519
21" high x 10 x 17"
Genuine Mahogany and Walnut



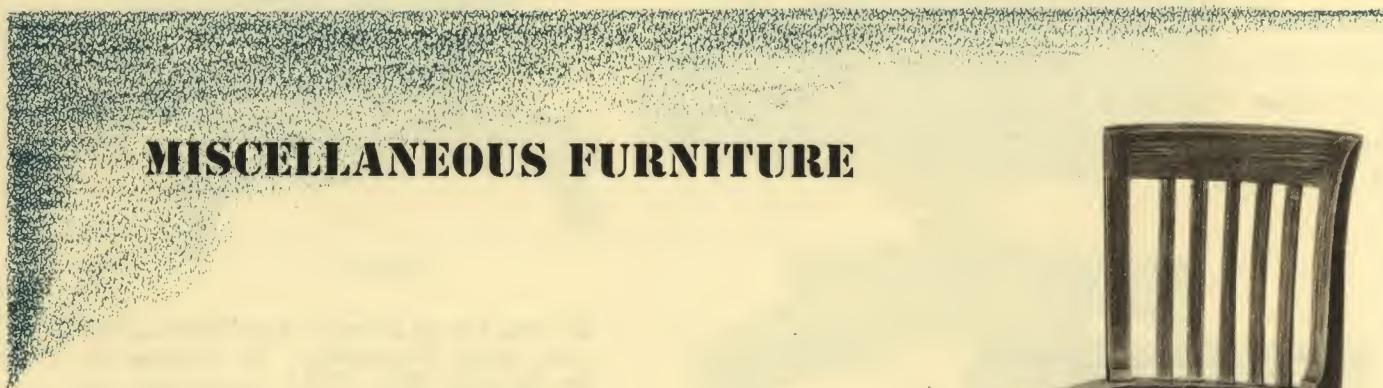
3518
21" high x 10 x 17"
Genuine Mahogany and Walnut



3503
28" high x 10 x 14"
Quartered Oak, Imitation Mahogany,
Imitation Walnut



3502
28" high x 10 x 10"
Quartered Oak, Imitation Mahogany,
Imitation Walnut



MISCELLANEOUS FURNITURE



X64½

Quartered oak, Imitation Mahogany and
Imitation Walnut. The small size of this chair
recommends it for use in telephone booths,
coupon booths, or other uses where space is
limited. Height from seat 12½"; sitting
depth 15"; width of seat 15".



4015



4013C



4013A



4014

4015 and 4013C are made in genuine walnut and mahogany. 4013A
and 4014 are made in imitation mahogany and imitation walnut.



No. 3003
Height 71"
Pole, 2 $\frac{1}{4}$ " Tapering to 1 $\frac{3}{4}$ "
Mahogany or Walnut Pole with
Birch Base, and Quartered Oak
Solid Brass Hooks



No. 3001
Height 70"
Pole, 1 $\frac{3}{4}$ " Square
Mahogany or Walnut Pole with
Birch Base, and Quartered Oak
Brass Plated Hooks



3012
A modern costumer of unusual
design. It may be ordered with
hooks chrome plated or in a
Roman Gold finish. Height 74".
Pole from 2 $\frac{1}{2}$ " stock. Genuine
Walnut and Mahogany. Also
made in Quartered White Oak
and Durogreen finish on Oak.



No. 3002
Height 71"
Pole, 2 $\frac{1}{4}$ " Square
Mahogany or Walnut Pole with
Birch Base, and Quartered Oak
Brass Plated Hooks



3011
Height 71"
Pole Turned from 2 $\frac{1}{2}$ " stock
Brass Plated Hooks
Imitation Mahogany and Imitation
Walnut



3009
Height 71"
Pole Turned from 2" Stock
Solid Brass Hooks
Genuine Walnut and Mahogany

ONLY SIKES GIVES YOU THIS AVAILABLE ON ALL SIKES

ELIMINATING SPLINTERED, GOUGED AND DAMAGED DESKS AND CHAIRS

RIPPED SILK STOCKINGS OF YOUR CLERICAL EMPLOYEES

SCUFFED DESKS AND CHAIRS

MARRED FLOORS



**THE COST OF THE OPTIONAL EQUIPMENT IS LESS
THAN THE COST OF RESTORING ONE PIECE OF
DAMAGED OFFICE FURNITURE**

5-POINT PROTECTION SWIVEL CHAIRS

The 5-Point Protection which Sikes gives to your office furniture serves a two-fold purpose. It keeps your furniture looking like new, even after years of service, and eliminates the use-worn appearance which is apparent in so much office furniture. Secondly, it saves you money in a very practical way. By insulating both chair and desk against damage, the costs of repairs and refinishing are effectively reduced. You save money because the optional equipment costs less than the refinishing of even one piece of office furniture.

STAR 1 BALL BEARING CASTERS with Two Inch Wheels

PROTECT FLOORS AGAINST MARS AND SCRATCHES

No longer must costly linoleum, tile or other floors be damaged beyond repair. These large Bakelite casters with ball-bearing swivels and graphite impregnated axle bearings glide noiselessly, without effort and without wear to floors. They are anchored permanently in the base; therefore, they never fall out and they have extraordinary long-wearing qualities. Because of their silent, frictionless action, annoying squeaks and squeals are entirely eliminated.



STANDARD EQUIPMENT ON ALL SIKES SWIVEL CHAIRS

STAR 2 BASE SNUBBERS Protect desk legs from splintering

And here is complete protection where the chair base bumps the inner desk leg—keeping base and desk legs like new and saving repairs. This rubber snubber, an exclusive Sikes feature, is securely made a part of the chair base.



OPTIONAL EQUIPMENT ON ALL SIKES SWIVEL CHAIRS AT A NOMINAL EXTRA CHARGE



BAKELITE SCUFF PLATES Protect chair base from scratching and scuffing



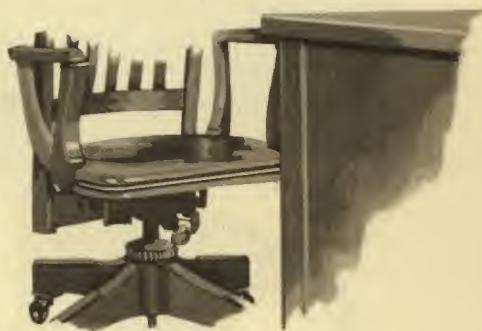
OPTIONAL EQUIPMENT ON ALL SIKES SWIVEL CHAIRS AT NOMINAL EXTRA CHARGE.



SEAT BUMPERS

Protect both chair seat and upper desk legs from damage

Perfect protection where the chair seat bumps the desk! It's rubber against wood—no splinters, no gouges, no damage of any kind to chair seat or desk. The special wear-resisting bumper extends around the front and sides of the seat and will give trouble-free service for the life of the chair.



STANDARD EQUIPMENT ON ALL SIKES WOOD SEAT SWIVEL CHAIRS



ARM GUARDS

Protect both chair arm and center desk drawer from wood-splintering collision

Sikes arm guards overcome one of the most common causes of desk and chair destruction—the scraping and scratching of chair arms against the center drawer of the desk. This projecting rubber arm guard eliminates all wear and preserves the original smooth appearance of desk and chair at these points. Anchored by nails and cemented . . . and built-in to stay! Exclusive with Sikes.



NO SQUEAKS . . .

NO OILING . . .

NO DANGER OF INJURY FROM BREAKING SPRINGS



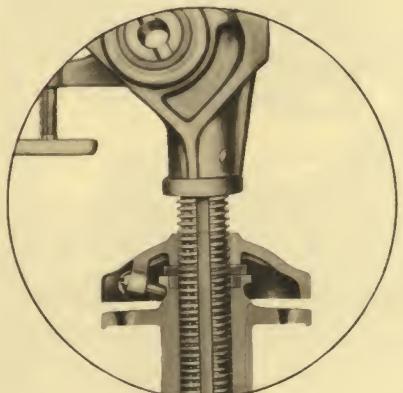
THE TILTING ACTION

Quiet, Safe Operation — Perfect Balance

All the tilting action is controlled by the twisting of a rubber cylinder pressed between two steel cylinders under 40,000 pounds pressure. The rubber is completely protected against deterioration and should last for the life of the chair. All the tilting is in the rubber. There is no hinge action of metal-to-metal, hence no chance for squeaks to develop, and no need for oiling.



**THE SIKES FLO-TILT MECHANISM
ADJUSTABLE FOR HEIGHT AND TILTING TENSION**



THE SWIVEL ACTION

Self-lubricating — Squeak-proof

The chair swivels on a large lubricated bearing set into the hub. This bearing is of porous bronze, impregnated to 30% with oil and 3% with graphite. It assures permanent lubrication for the swivel. No squeals or squeaks—no oil to drop down on the floor to ruin carpets.

You probably hear it in your office—you do in most—that whining, caterwauling of squeaky chair springs. You may stop it for a time with oil, only to have it break out again somewhere else. Annoying, isn't it? And unnecessary too, for the Sikes Flo-tilt Mechanism does away with springs. All the tilting action is in rubber (see above, left), and all other moving parts are permanently lubricated (see below, left). It gives you quiet silent action throughout the life of the chair.

It gives you a new feeling of safety also. For when you tilt back in a Flo-tilt equipped chair, there is no chance of a spring breaking and toppling you over backwards. The rubber tilting device is sure and safe under all conditions. You'll enjoy the quiet, safe action of the Flo-tilt mechanism.



WHETHER YOU GO
MODERN

OR REMAIN
TRADITIONAL



INSIST ON
**FULL DOWEL
CONSTRUCTION**



THE EIGHT JOINTS AROUND THE SEAT FRAME
ARE THE KEYSTONES OF CHAIR STRENGTH.
BE SURE THEY ARE FULLY DOWELLED.

When you buy chairs, you naturally hope that they have rigid, tight fitting joints, that will hold under all conditions of use. You can be sure of it when you buy Sikes chairs, for they are built with full dowel construction. That is your prime guarantee of lifetime service. To quote a Government report, "*The dowel joint is employed for most of the finest furniture made today.*"* It is the only construction that has stood the test of time. Cheaper constructions are used by some manufacturers even today. The results are open, squeaky joints that make a chair dangerously unfit for use. Play safe! Insist on full dowel construction for permanent, tight fitting joints that assure lasting satisfaction.

* U. S. Department of Commerce Booklet: "Furniture, Its Selection and Use."

FULL DOWEL CONSTRUCTION

means that pre-conditioned hardwood dowels are glued in at every important joint. Wherever possible two dowels are employed. The eight joints around the chair frame beneath the seat are the keystones of strength. Insist on chairs that have these frames joined by dowels to the legs at every point. Their use assures sound joints that are everlasting.

PLAY SAFE! DEMAND FULL DOWEL CONSTRUCTION

TO STEEL DESK USERS
SPECIFY SIKES DUROGREEN
AN OPAQUE CHIP-PROOF FINISH TO MATCH ANY COLOR YOU SELECT
FOR YOUR CHAIRS



The chairs illustrated at the left
are fully described on pages 32
and 33.

IF YOU USE STEEL DESKS

If you use steel desks, you naturally want your chairs to match in color with a finish that is hard wearing. Heretofore no wood finish to match steel desks has been entirely satisfactory. You have had to choose between a transparent finish that showed the grain of the wood or a heavy enamel that would quickly chip and show the bare wood beneath.

Now, with Sikes Durogreen, you can match your desk perfectly in an opaque color that is chip-proof and durable. In fact chairs finished in Durogreen look like metal, with none of the drawbacks of coldness, chipped finishes and tarnishing that is typical of some metal chairs.

WHAT IS DUROGREEN?

Durogreen is an opaque lacquer finish that conceals the grain of the wood. It has a special penetrating quality that bites deep into the wood, thus making it chip-proof and wear-resisting. Because it is a close-to-the-wood finish, it does not have the heavy pigment that causes the enamel finish to dry out and chip. Chairs in Durogreen preserve their attractive appearance for years. As the price list indicates, the cost for this finish is very moderate. It can be supplied on any Sikes chair and whether you want to match a green color, gunmetal, or any of the other metal colors, you will find it easily accomplished in Durogreen.

INDEX TO PATTERN NUMBERS

For quick reference, all patterns are listed below in numerical order with corresponding catalog pages.

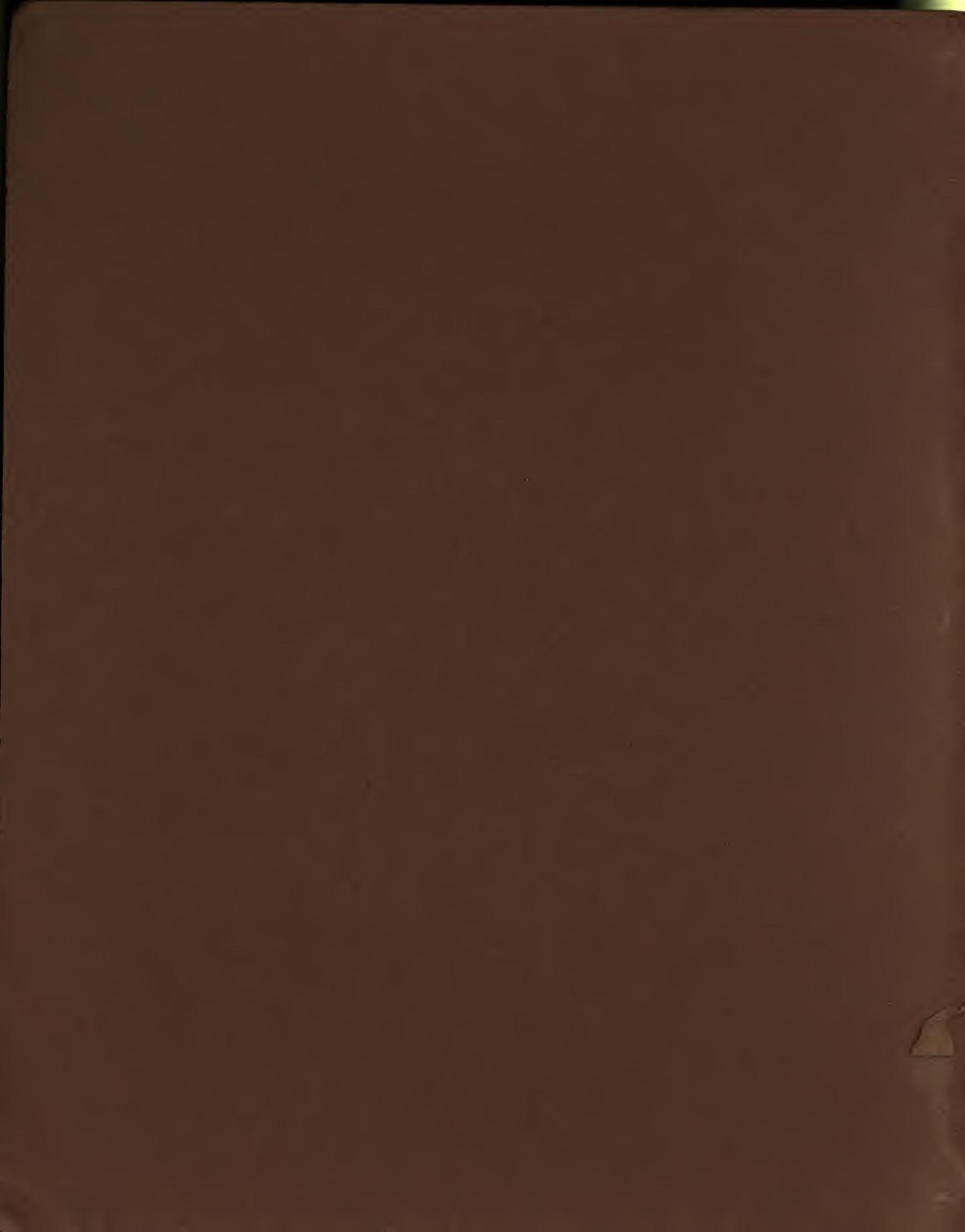
Pattern No.	Page No.	Code Word	Pattern No.	Page No.	Code Word
09	58	Banal	X85½VL-3	56	Totem
09L	58	Bander	X85½YL-3	54	Dampier
022½	59	Valor	X87½SL-3	56	Bamboo
022½P	59	Vanity	X89½	57	Nectar
X23½	59	Semaphore	X89½B	57	Neighbor
X23½P	59	Senator	X89½V	57	Trap
031½	59	Senility	X97½-3	52	Danaus
031½P	59	Separator	X99½	57	Outlaw
034½	59	Scream	X101-3	29 & 51	Dander
036½	59	Seaman	102	30 & 51	Dandy
038½	59	Seashore	1159	32	Cable
X51½	57	Italics	1159AB	33	Caboose
X51½F	57	Dart	1159K	33	Cabre
X64½	62	Evade	1159ABK	33	Cacao
X67½FL-3	56	Datary	1159½	32	Canker
X69½	58	Illusion	1160	32	Cache
X69½B	58	Infantry	1160AB	33	Cactus
X69½V	58	Tornado	1160K	33	Caddie
X69½VB	58	Torpedo	1160ABK	33	Cadence
X71-3	52	Camlet	1160½	32	Cannel
X71AB-3	52	Canal	1161	47	Cannon
X71K-3	52	Candle	1161½	47	Canoe
X71Y-3	53	Danzig	1162	47	Canopy
X71ABK-3	52	Canine	1162½	47	Cantata
X71ABY-3	53	Daphne	1163	43	Canteen
X71½-3	52	Capote	1163½	43	Cantle
X73SE-3	18 & 51	Canister	1164	43	Canton
75	41	Ivory	1164 1/6	46	Caswell
X75	60	Balata	1164½	43	Canvas
75C	39	Item	1229	42	Address
75CB	39	Istle	1229½	42	Addendum
75P	38	Brother	1230	42	Adjutant
75S	38	Isotherm	1230½	42	Advent
75SB	38	Isopod	1259	36	Jugate
75Y	40	Damascus	1259C	34	Jeroba
75½	41	Isonomy	X1259C	60	Balcony
75½P	38	Magnet	1259CB	35	Jural
75½Y	40	Dammar	1259S	35	Jupon
76	41	Isogon	1259SB	35	Junket
76C	38	Isba	1259½	36	Juniper
76CB	38	Iridium	1260	36	Jundy
76S	38	Irenic	1260C	35	Jugum
76SB	38	Ipecac	1260CB	35	Judo
76 1/6	46	Baltic	1260S	35	Jowl
76 1/4	46	Balsam	1260SB	35	Joss
76 1/2	41	Iron	1260½	36	Jonquil
X77-3	28 & 49	Caprice	1265	37	Jacksaw
X79½-3	55	Captain	1265½	37	Jabot
X85½-3	56	Tenant	1266	37	Jalop
X85½L-3	56	Balzac	1266½	37	Jaunt
X85½L on X23½ Base	59	Bantam	1542	10	Parodox

INDEX TO PATTERN NUMBERS

For quick reference, all patterns are listed below in numerical order with corresponding catalog pages.

Pattern No.	Page No.	Code Word	Pattern No.	Page No.	Code Word
1547D	10	Parade	1850	14	Daiker
1548D	10	Parallel	1851S	15	Dakin
1779SE	13	Hussar	1852S	15	Dalles
1780SE	13	Hunch	2501	45	Mink
1785SE	16	Hostage	2501P	45	Medley
1786SE	16	Human	2501Y	44	Dane
1797AD	11	Bacillus	2501½	45	Mouse
1797SE	11	Bacate	2501½ on 031½ Base	59	Banshee
1798AD	11	Buckle	2501½P	45	Menance
1798SE	11	Bachelor	2501½Y	44	Dangle
1801SE	14	Bacon	2502	45	Misery
1802SE	14	Baculine	2502 1/6	46	Shiver
1805D	12	Backlash	2502 1/4	46	Shirk
1806D	12	Backwash	2502 1/2	45	Midget
1809AD	1 & 61	Babbitt	3001	63	Falcon
1811S	60	Bald	3002	63	Fall
1813HR	18 & 61	Dab	3003	63	Fame
1813S	19	Bagpipe	3009	63	Mission
1813SE	19	Bagdad	3011	63	Satchel
1814S	18	Bahama	3012	63	Danube
1814SE	19	Bagehot	3502	62	Face
1814½S	18	Dace	3503	62	Facile
1821SE	27	Cadet	3518	62	Scald
1821AD	27	Cadler	3519	62	Scab
1822SE	27	Cadre	4013A	62	Ailment
1822AD	27	Cady	4013C	62	Album
1823	28	Cafe	4014	62	Rarity
1824	28	Caftan	4015	62	Danton
1825S	21	Cagot	6100	7	Abacus
1825SE	21	Cairo	6100 1/7	7	Abash
1826S	21	Caisson	6102	7	Abbey
1826SE	21	Cajun	6104T	9	Abduct
1829	17	Caliban	6104 1/7	9	Ability
1830	17	Calicut	6106	9	Able
1833S	30	Carbine	6120	8	Absence
1834S	30	Carboy	6120 1/7	8	Abstinence
1835S	20	Cardiac	6126	8	Hotch
1836S	20	Cardinal	6126 1/7	8	Host
1837S	29	Career	6132	26	Calix
1838S	29	Cargo	6134	26	Calbut
1839S	22	Cark	6134 1/7	26	Caulk
1840S	22	Carmine	6136	4	Callous
1840½S	22	Carnation	6136 1/7	4	Calory
1843S	23	Dacker	6138	5	Caltrop
1844S	23	Dactyl	6140	5	Calumet
1844½S	23	Dado	6140 1/7	5	Calvert
1844¼S	23	Dagan	6142	6	Camber
1845S	31	Daggle	6142 1/7	6	Camel
1846S	31	Dagoba	6144	6	Camise
1846½S	31	Daigh	6152	25	Dalton
1848AD	25	Dais	6152 1/7	25	Daman





The
SIKES
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CHAIRS**

THE SIKES COMPANY, Inc.
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PRICE LIST NO. 54

Applying To Catalog No. 20.

DECEMBER 30, 1939



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Catalog Page	Code Word	Patterns, Descriptions and Woods	All Wood Chairs (Not Upholstered)	Grade X Luxor Leathers RG—700 Series and Autocord Fabrics	Grade A Machine Buffed Leathers RG—600 Series	Grade B Corrected Top Grain Leathers and Gros Point Fabrics	Grade C Full Top Grain Leathers RG—400 Series	Approx. Shipping Weights (See Note Page 17)
58	Banal	09 Posture Typist Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	*18.00 *19.00 *18.00	.....	.....	.....	.....	30
58	Bander	09 L Posture Typist, leather back Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	.....	*18.50 *19.50 *18.50	19.00 20.00 19.00	19.50 20.50 19.50	20.50 21.50 20.50	30
59	Valor	022½ Stool, wood seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	20.00 21.00 21.00	.....	.....	.....	.....	25
59	Vanity	022½ P Stool, leather seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	.....	.....	23.50 24.50 24.50	24.00 25.00 25.00	25.00 26.00 26.00	25
59	Semaphore	X23½ Stool, wood seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	18.50 19.50 19.50	.....	.....	.....	.....	25
59	Senator	X23½ P Stool, leather seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	.....	.....	22.00 23.00 23.00	22.50 23.50 23.50	23.50 24.50 24.50	23
59	Senility	031½ Stool, wood seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	20.00 21.00 21.00	.....	.....	.....	.....	25
59	Separator	031½ P Stool, leather seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	.....	.....	23.50 24.50 24.50	24.00 25.00 25.00	25.00 26.00 26.00	23
59	Scream	034½ Stool, non-adjustable Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	13.00 14.00 14.00	.....	.....	.....	.....	20
59	Seaman	036½ Stool, non-adjustable Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	12.00 13.00 13.00	.....	.....	.....	.....	20
59	Seashore	038½ Stool, non-adjustable Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	11.00 12.00 12.00	.....	.....	.....	.....	18
57	Italics	X51½ Posture Typist Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	*23.00 *24.00 *23.00	.....	.....	.....	.....	40
57	Dart	X51½ F Post. Typist, uphol. seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	.....	**23.50 **24.50 **23.50	25.00 26.00 25.00	26.00 27.00 26.00	27.50 28.50 27.50	35
62	Evade	X64½ Coupon Chair Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	13.00 14.00 14.00	18

*Wrapped only—see page 17 for crating charge.

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**Autocord fabrics only (see page 18). Luxor Leathers are not recommended for this chair.

Catalog Page	Code Word	Patterns, Descriptions and Woods	All Wood Chairs (Not Upholstered)	Grade X Luxor Leathers RG-700 Series and Autocord Fabrics	Grade A Machine Buffed Leathers RG-600 Series	Grade B Corrected Top Grain Leathers and Gros Point Fabrics	Grade C Full Top Grain Leathers RG-400 Series	Approx. Shipping Weights (See Note Page 17)
56	Datary	X67½ FL-3 Posture Typist, upholstered seat and back Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	..... ..... .....	**27.00 **28.00 **28.00	29.00 30.00 30.00	30.50 31.50 31.50	32.50 33.50 33.50	40
58	Illusion	X69½ Posture Typist Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	*21.00 *22.00 *21.00 *25.00	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	37
58	Infantry	X69½ B Posture Typist, lea. back Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	..... ..... ..... .....	*23.50 *24.50 *23.50 *27.50	24.00 25.00 24.00 28.00	24.50 25.50 24.50 28.50	25.50 26.50 25.50 29.50	37
58	Tornado	X69½ V Posture Typist, lea. seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	..... ..... ..... .....	**22.00 **23.00 **22.00 **26.00	22.50 23.50 22.50 26.50	23.50 24.50 23.50 27.50	25.00 26.00 25.00 29.00	35
58	Torpedo	X69½ VB Posture, lea. seat & back Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	..... ..... ..... .....	**24.50 **25.50 **24.50 **28.50	25.00 26.00 25.00 29.00	26.50 27.50 26.50 30.50	28.50 29.50 28.50 32.50	35
52	Camlet	X71-3 Arm Posture, all wood Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	36.00 37.00 37.00 40.00	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	60
52	Canal	X71AB-3 Arm Posture, Attached cushion back Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	..... ..... ..... .....	**41.50 **42.50 **42.50 **45.50	42.00 43.00 43.00 46.00	43.00 44.00 44.00 47.00	44.50 45.50 45.50 48.50	62
52	Candle	X71K-3 Arm Posture, cushion seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	..... ..... ..... .....	**43.50 **44.50 **44.50 **47.50	44.00 45.00 45.00 48.00	45.00 46.00 46.00 49.00	46.50 47.50 47.50 50.50	62
53	Danzig	X71Y-3 Arm Posture, Koolcushion seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	..... ..... ..... .....	**44.50 **45.50 **45.50 **47.50	45.00 46.00 46.00 48.00	46.00 47.00 47.00 49.00	47.50 48.50 48.50 50.50	62
52	Canine	X71ABK-3 Arm Posture, Cushion back & seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	..... ..... ..... .....	**49.00 **50.00 **50.00 **53.00	50.00 51.00 51.00 54.00	52.00 53.00 53.00 56.00	55.00 56.00 56.00 59.00	62
53	Daphne	X71ABY-3 Arm Posture, Koolcushion seat & uphol. back Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	..... ..... ..... .....	**50.00 **51.00 **51.00 **54.00	51.00 52.00 52.00 55.00	52.50 53.50 53.50 56.50	54.50 55.50 55.50 58.50	62

*Wrapped only—see page 17 for crating charge.

—4—

**Autocord fabrics only (see page 18) Luxor Leathers are not recommended for this chair.

Catalog Page	Code Word	Patterns, Descriptions and Woods	All Wood Chairs (Not Upholstered)	Grade X Luxor Leathers RG-700 Series and Autocord Fabrics	Grade A Machine Buffed Leathers RG-600 Series	Grade B Corrected Top Grain Leathers and Gros Point Fabrics	Grade C Full Top Grain Leathers RG-400 Series	Approx. Shipping Weights (See Note Page 17)
52	Capote	X71½-3 Men's Posture Chair Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	29.00 30.00 30.00 33.00	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	40
Not Illust.	Caporcine	X71½Y-3 Men's Posture Koolcushion Seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	..... ..... ..... .....	**32.50 **33.50 **33.50 **36.50	33.00 34.00 34.00 37.00	34.00 35.00 35.00 38.00	35.50 36.50 36.50 39.50	40
18 & 51	Canister	X73SE-3 Executive Posture, uphol. Durogreen (See Page 17) Genuine Mahogany or Walnut	..... .....	**77.50 **77.50	79.50 79.50	84.00 84.00	90.50 90.50	70
41	Ivory	75 Arm Swivel Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	35.00 36.00 36.00 42.00	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	52
60	Balata	X75 Jury Arm Swivel Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	35.00 36.00 36.00 42.00	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	80
39	Item	75C Arm Swivel, cushion seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	..... ..... ..... .....	..... ..... ..... .....	55.50 56.50 56.50 62.50	57.50 58.50 58.50 64.50	60.50 61.50 61.50 67.50	52
39	Istle	75CB Arm Swivel, cush. seat lea. bk. Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	..... ..... ..... .....	..... ..... ..... .....	62.50 63.50 63.50 69.50	64.50 65.50 65.50 71.50	67.50 68.50 68.50 74.50	52
38	Brother	75P Arm Swivel, perf. leather seat Quartered White Oak Durogreen or Green Stain (See Pg. 17)	..... .....	..... .....	41.50 42.50	42.00 43.00	43.00 44.00	50
38	Isotherm	75S Arm Swivel, spring seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	..... ..... ..... .....	..... ..... ..... .....	53.50 54.50 54.50 60.50	55.50 56.50 56.50 62.50	58.50 59.50 59.50 65.50	52
38	Isopod	75SB Arm Swivel, spr. seat, lea. bk. Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	..... ..... ..... .....	..... ..... ..... .....	60.50 61.50 61.50 67.50	62.50 63.50 63.50 69.50	65.50 66.50 66.50 72.50	55
40	Damascus	75Y Arm Swivel, Koolcushion seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	..... ..... ..... .....	..... ..... ..... .....	45.00 46.00 46.00 52.00	46.00 47.00 47.00 53.00	47.50 48.50 48.50 54.50	55
41	Isonomy	75½ Armless Swivel Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	32.00 33.00 33.00 37.00	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	42

Catalog Page	Code Word	Patterns, Descriptions and Woods	All Wood Chairs (Not Upholstered)	Grade X Luxor Leathers RG-700 Series and Autocord Fabrics	Grade A Machine Buffed Leathers RG-600 Series	Grade B Corrected Top Grain Leathers and Gros Point Fabrics	Grade C Full Top Grain Leathers RG-400 Series	Approx. Shipping Weights (See Note Page 17)
38	Magnet	75½P Armless Swivel, perf. lea. seat Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	.....	.....	39.50 39.50	40.00 40.00	41.00 41.00	40
40	Dammar	75½Y Armless Swivel, Koolcushion seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	.....	.....	42.00 43.00 43.00 47.00	43.00 44.00 44.00 48.00	44.50 45.50 45.50 49.50	42
41	Isogon	76 Arm Leg Chair Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	27.00 28.00 28.00 34.00	.....	.....	.....	.....	35
38	Isba	76C Arm Leg, cushion seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	.....	.....	47.00 48.00 48.00 54.00	49.00 50.00 50.00 56.00	52.00 53.00 53.00 59.00	36
38	Iridium	76CB Arm Leg, cush. seat, lea. back Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	.....	.....	54.00 55.00 55.00 61.00	56.00 57.00 57.00 63.00	59.00 60.00 60.00 66.00	36
38	Irenic	76S Arm Leg, spring seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	.....	.....	45.00 46.00 46.00 52.00	47.00 48.00 48.00 54.00	50.00 51.00 51.00 57.00	36
38	Ipecac	76SB Arm Leg, spr. seat, lea. back Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	.....	.....	52.00 53.00 53.00 59.00	54.00 55.00 55.00 61.00	57.00 58.00 58.00 64.00	36
46	Baltic	76½ Settee, 6 foot Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	121.00 124.00 124.00 146.00	.....	.....	.....	.....	135
46	Balsam	76¼ Settee, 4 foot Quartered White Oak Durogreen or Green Stain (See Pg. 17)	88.00 90.00	.....	.....	.....	.....	85
41	Iron	76½ Armless Leg Chair Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	24.00 25.00 25.00 29.00	.....	.....	.....	.....	24
28 & 49	Caprice	X77-3 Executive Posture, Uphol. Genuine Mahogany or Walnut	.....	*106.00	.....	115.00	122.00	75
55	Captain	X79½-3 Posture Typist Chair Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	.....	**30.50 **31.50 **31.50	32.50 33.50 33.50	34.00 35.00 35.00	36.00 37.00 37.00	35
56	Tenant	X85½-3 Posture Typist Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	27.50 28.50 28.50 31.50	.....	.....	.....	.....	40

Catalog Page	Code Word	Patterns, Descriptions and Woods	All Wood Chairs (Not Upholstered)	Grade X Luxor Leathers RG-700 Series and Autocord Fabrics	Grade A Machine Buffed Leathers RG-600 Series	Grade B Corrected Top Grain Leathers and Gros Point Fabrics	Grade C Full Top Grain Leathers RG-400 Series	Approx. Shipping Weights (See Note Page 17)
56	Balzac	X85 $\frac{1}{2}$ L-3 Posture Typist, lea. back Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	..... ..... ..... .....	27.50 28.50 28.50 31.50	28.00 29.00 29.00 32.00	28.50 29.50 29.50 32.50	29.50 30.50 30.50 33.50	38
59	Bantam	X85 $\frac{1}{2}$ L on X23 $\frac{1}{2}$ base Post. Ty. h. base Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	..... ..... .....	30.50 31.50 31.50	31.00 32.00 32.00	31.50 32.50 32.50	32.50 33.50 33.50	40
56	Totem	X85 $\frac{1}{2}$ VL-3 Post. Typ., lea. seat & bk. Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	..... ..... ..... .....	**28.00 **29.00 **29.00 **32.00	29.50 30.50 30.50 33.50	31.00 32.00 32.00 35.00	33.00 34.00 34.00 37.00	36
54	Dampier	X85 $\frac{1}{2}$ YL-3 Post. Type, Koolcushion seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	..... ..... ..... .....	**31.00 **32.00 **32.00 **35.00	32.00 33.00 33.00 36.00	33.50 34.50 34.50 37.50	35.50 36.50 36.50 39.50	38
56	Bamboo	X87 $\frac{1}{2}$ SL-3 Armless Post., all uphol. Genuine Mahogany or Walnut	.....	**48.00	50.00	53.50	58.50	50
57	Nectar	X89 $\frac{1}{2}$ Posture Typist Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	#25.50 #26.50 #26.50 #29.50	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	40
57	Neighbor	X89 $\frac{1}{2}$ B Posture Typist, lea. back Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	.....	#28.00 #29.00 #29.00	28.50 29.50 29.50	29.00 30.00 30.00	30.00 31.00 31.00	40
57	Trap	X89 $\frac{1}{2}$ V Posture Typist, lea. seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	.....#	**26.50 **27.50 **27.50	27.00 28.00 28.00	28.00 29.00 29.00	29.50 30.50 30.50	37
52	Danaus	X97 $\frac{1}{2}$ -3 Men's Posture Chair Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	30.00 31.00 31.00	..... ..... .....	..... ..... .....	..... ..... .....	..... ..... .....	37
57	Outlaw	X99 $\frac{1}{2}$ Posture Typist Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	#27.50 #28.50 #28.50	..... ..... .....	..... ..... .....	..... ..... .....	..... ..... .....	40
29 & 51	Dander	X101-3 Executive Posture, uphol. Quartered White Oak Durogreen or Green Stain (See Pg. 17) Genuine Mahogany or Walnut	31.00 \$29.50	..... **55.50 **56.50 **59.50	57.50 58.50 61.50	61.50 62.50 65.50	67.50 68.50 71.50	70
30 & 51	Dandy	102 Arm Leg, upholstered Quartered White Oak Durogreen or Green Stain (See Pg. 17) Genuine Mahogany or Walnut	31.00 31.00 37.00	**44.00 **45.00 **48.00	46.00 47.00 50.00	50.00 51.00 54.00	56.00 57.00 60.00	40
32	Cable	1159 Arm Swivel Durogreen (See Page 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	31.00 31.00 37.00	..... ..... .....	..... ..... .....	..... ..... .....	..... ..... .....	37

#If Fixed-Floating seat is wanted, add \$1.00 full list and designate by symbol “—3.” See page 19, “Posture Chair Mechanisms.”

**Autocord fabrics only (see page 18). Luxor Leathers are not recommended for this chair.

Catalog Page	Code Word	Patterns, Descriptions and Woods	All Wood Chairs (Not Upholstered)	Grade X Luxor Leathers RG-700 Series and Autocord Fabrics	Grade A Machine Buffed Leathers RG-600 Series	Grade B Corrected Top Grain Leathers and Gros Point Fabrics	Grade C Full Top Grain Leathers RG-400 Series	Approx. Shipping Weights (See Note Page 17)
33	Caboose	1159AB Arm Swivel, attach. lea. bk. Durogreen (See Page 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	.....	.....	39.50	40.50	42.00	38
33	Cabre	1159K Arm Swivel, lea. cush. seat Durogreen (See Page 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	.....	.....	39.50	40.50	42.00	38
33	Cacao	1159ABK Arm Swivel, leather cush. seat and back Durogreen (See Page 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	.....	.....	45.50	46.50	48.00	40
32	Canker	1159½ Armless Swivel Durogreen (See Page 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	24.00	.....	.....	.....	.....	41
32	Cache	1160 Arm Leg Durogreen (See Page 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	23.00	.....	.....	.....	.....	36
33	Cactus	1160AB Arm Leg, attach. leather bk. Durogreen (See Page 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	23.00	.....	31.50	32.50	34.00	37
33	Caddie	1160K Arm Leg, lea. cushion seat Durogreen (See Page 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	29.00	.....	31.50	32.50	34.00	37
33	Cadence	1160ABK Arm Leg, lea. cus. seat & bk Durogreen (See Page 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	29.00	.....	37.50	38.50	40.00	37
32	Cannel	1160½ Armless Leg Durogreen (See Page 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	16.00	.....	32.50	33.50	35.00	44 ²
47	Cannon	1161 Arm Swivel Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	16.00	*24.50	.....	.....	.....	40
47	Canoe	1161½ Armless Swivel Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	20.00	*25.50	.....	.....	.....	35
47	Canopy	1162 Arm Leg Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	19.50	*24.50	.....	.....	.....	25
47	Cantata	1162½ Armless Leg Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	23.50	*29.50	20

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Paste This on Page 9 of Your Sikes Price List

SUPPLEMENT TO PRICE LIST No. 54

THE 1231 SERIES

Catalog Page	Code Word	Patterns, Descriptions and Woods	All Wood Chairs (Not Upholstered)	Grade X Luxor Leathers RG-700 Series and Autocord Fabrics	Grade A Machine Buffed Leathers RG-600 Series	Grade B Corrected Top Grain Leathers and Gros Point Fabrics	Grade C Full Top Grain Leathers RG-400 Series	Approx. Shipping Weights (See Note Page 17)
42A	Cateran	1231 Arm Swivel Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	26.50 27.50 26.50 31.50	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	40
42A	Cathode	1231½ Armless Swivel Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	24.50 25.50 24.50 29.50	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	35
42A	Cation	1232 Arm Leg Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	19.50 20.50 19.50 24.50	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	25
42A	Cato	1232½ Armless Leg Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	17.50 18.50 17.50 22.50	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	19

EQUIPMENT

Rubber cushion glides on all leg chairs.

Bassick Flo-Tilt control on all swivel chairs.

Casters are non-ball bearing with 1-3/4 inch wheel. Extra for ball bearing casters with 2 inch wheel (Bassick 9699) is \$1.00 list per chair.

Continuous rubber bumper on seats of all swivel chairs. Five Point Protection is supplied at the usual extra charges.

Full corner blocking.

Shipped wrapped. See page 17 for cartoning charges.

THE SIKES COMPANY, INC.

BUFFALO, N. Y.

Code Word	Patterns, Descriptions and Woods	All Wood Chairs (Not Upholstered)	Grade X Luxor Leathers RG-700 Series and Autocord Fabrics	Grade A Machine Buffed Leathers RG-600 Series	Grade B Corrected Top Grain Leathers and Gros Point Fabrics	Grade C Full Top Grain Leathers RG-400 Series	Approx. Shipping Weights (See Note Page 17)	
36	Juniper	1259½ Armless Swivel Genuine Mahogany or Walnut	38.50	.....	.....	.....	.....	42
36	Jundy	1260 Arm Leg Genuine Mahogany or Walnut	37.00	.....	.....	.....	.....	35
35	Jugum	1260C Arm Leg, cushion seat Genuine Mahogany or Walnut	.....	.....	56.00	58.00	61.00	36

*Wrapped only—see page 17 for crating charge.

Catalog Page	Code Word	Patterns, Descriptions and Woods	All Wood Chairs (Not Upholstered)	Grade X Luxor Leathers RG-700 Series and Autocord Fabrics	Grade A Machine Buffed Leathers RG-600 Series	Grade B Corrected Top Grain Leathers and Gros Point Fabrics	Grade C Full Top Grain Leathers RG-400 Series	Approx. Shipping Weights (See Note Page 17)
43	Canteen	1163 Arm Swivel Imitation Mahogany or Walnut Genuine Mahogany or Walnut	*27.50 *33.50	.....	.....	.....	.....	40
43	Cantle	1163½ Armless Swivel Imitation Mahogany or Walnut Genuine Mahogany or Walnut	*22.00 *26.00	.....	.....	.....	.....	35
43	Canton	1164 Arm Leg Imitation Mahogany or Walnut Genuine Mahogany or Walnut	*19.50 *25.50	.....	.....	.....	.....	25
46	Caswell	1164½ Settee, 6' Long Imitation Mahogany or Walnut Genuine Mahogany or Walnut	90.50 98.50	.....	.....	.....	.....	135
43	Canvas	1164½ Armless Leg Imitation Mahogany or Walnut Genuine Mahogany or Walnut	*14.00 *18.00	.....	.....	.....	.....	20
42	Address	1229 Arm Swivel Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	30.00 31.00 31.00 37.00	.....	.....	.....	.....	65
42	Addendum	1229½ Armless Swivel Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	28.00 29.00 29.00 33.00	.....	.....	.....	.....	42
42	Adjutant	1230 Arm Leg Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	22.00 23.00 23.00 29.00	.....	.....	.....	.....	35
42	Advent	1230½ Armless Leg Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	20.00 21.00 21.00 25.00	.....	.....	.....	.....	24
36	Jugate	1259 Arm Swivel Genuine Mahogany or Walnut	45.50	.....	.....	.....	.....	37
34	Jeroba	1259C Arm Swivel, cushion seat Genuine Mahogany or Walnut	.....	.....	64.50	66.50	69.50	37
60	Balcony	X1259C Jury Arm Swivel, cush. seat Genuine Mahogany or Walnut	.....	.....	64.50	66.50	69.50	80
35	Jural	1259CB Arm Swivel, cush. seat, lea. bk. Genuine Mahogany or Walnut	.....	.....	71.50	73.50	76.50	37
35	Jupon	1259S Arm Swivel, spring seat Genuine Mahogany or Walnut	.....	.....	63.50	65.50	68.50	37
35	Junket	1259SB Arm Swivel, spr. seat, lea. bk. Genuine Mahogany or Walnut	.....	.....	70.50	72.50	75.50	39
36	Juniper	1259½ Armless Swivel Genuine Mahogany or Walnut	38.50	.....	.....	.....	.....	42
36	Jundy	1260 Arm Leg Genuine Mahogany or Walnut	37.00	.....	.....	.....	.....	35
35	Jugum	1260C Arm Leg, cushion seat Genuine Mahogany or Walnut	56.00	58.00	61.00	36

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35	Judo	1260CB Arm Leg, <u>cush.</u> seat, lea. bk. Genuine Mahogany or Walnut	63.00	65.00	68.00	36
35	Jowl	1260S Arm Leg, <u>spring</u> seat Genuine Mahogany or Walnut	.....	.....	55.00	57.00	60.00	37
35	Joss	1260SB Arm Leg, <u>spr.</u> seat, lea. back Genuine Mahogany or Walnut	.....	.....	62.00	64.00	67.00	38
36	Jonquil	1260½ Armless Leg Genuine Mahogany or Walnut	30.00	.....	.....	.....	.....	45 ²
37	Jacksaw	1265 Arm Swivel Imitation Mahogany or Walnut Genuine Mahogany or Walnut	33.00 39.00	.....	.....	.....	.....	52
37	Jabot	1265½ Armless Swivel Imitation Mahogany or Walnut Genuine Mahogany or Walnut	30.00 34.00	.....	.....	.....	.....	42
37	Jalop	1266 Arm Leg Imitation Mahogany or Walnut Genuine Mahogany or Walnut	25.00 31.00	.....	.....	.....	.....	36
37	Jaunt	1266½ Armless Leg Imitation Mahogany or Walnut Genuine Mahogany or Walnut	22.00 26.00	.....	.....	.....	.....	45 ²
10	Parade	1547D Arm Swivel, <u>down cushion</u> Genuine Mahogany or Walnut	.....	.....	136.50	144.50	156.50	100
10	Parallel	1548D Arm Leg, <u>down cushion</u> Genuine Mahogany or Walnut	.....	.....	126.50	134.50	146.50	86
13	Hussar	1779SE Arm Swivel, <u>spring-edge seat</u> Genuine Mahogany or Walnut	.....	.....	82.50	87.00	93.50	75
13	Hunch	1780SE Arm Leg, <u>spring-edge seat</u> Genuine Mahogany or Walnut	.....	.....	74.00	78.50	85.00	60
16	Hostage	1785SE Arm Swivel, <u>spring-edge seat</u> Genuine Mahogany or Walnut	.....	.....	79.00	83.50	90.00	75
16	Human	1786SE Arm Leg, <u>spring-edge seat</u> Genuine Mahogany or Walnut	.....	.....	70.50	75.00	81.50	60
11	Bacillus	1797AD Arm Swivel, <u>attach. down cus</u> Genuine Mahogany or Walnut	.....	.....	130.50	138.50	150.50	90
11	Bacate	1797SE Arm Swivel, <u>spring-edge seat</u> Genuine Mahogany or Walnut	.....	.....	118.00	126.00	138.00	90
11	Backle	1798AD Arm Leg, <u>attach. down cush.</u> Genuine Mahogany or Walnut	.....	.....	120.50	128.50	140.50	65
11	Bachelor	1798SE Arm Leg, <u>spring-edge seat</u> Genuine Mahogany or Walnut	.....	.....	108.00	116.00	128.00	65
14	Bacon	1801SE Arm Swivel, <u>spring-edge seat</u> Genuine Mahogany or Walnut	.....	.....	110.00	117.00	127.50	80
14	Baculine	1802SE Arm Leg, <u>spring-edge seat</u> Genuine Mahogany or Walnut	.....	.....	92.00	99.00	109.50	60
12	Backlash	1805D Arm Swivel, <u>down cushion</u> Genuine Mahogany or Walnut	.....	.....	106.00	113.00	123.50	95
12	Backwash	1806D Arm Leg, <u>down cushion</u> Genuine Mahogany or Walnut	.....	.....	97.00	104.00	114.50	70
1 & 61	Babbitt	1809AD Arm Swivel, <u>attach. down cus.</u> Genuine Mahogany or Walnut	155.50	165.50	180.50	120

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60	Bald	1811S Arm Swivel, all upholstered Quartered White Oak Genuine Mahogany or Walnut	98.00 107.50	103.00 112.50	110.50 120.00	110
18 & 61	Dab	1813HR Arm Swivel with headrest Genuine Mahogany or Walnut	.....	.....	92.50	97.50	105.00	65
19	Bagpipe	1813S Arm Swivel, all upholstered Genuine Mahogany or Walnut	.....	.....	67.00	71.50	78.00	65
19	Bagdad	1813SE Arm Swivel, spring-edgeseat Genuine Mahogany or Walnut	.....	.....	73.00	77.50	84.00	65
18	Bahama	1814S Arm Leg, all upholstered Genuine Mahogany or Walnut	.....	.....	58.50	63.00	69.50	46
19	Bagehot	1814SE Arm Leg, spring-edge seat Genuine Mahogany or Walnut	.....	.....	64.50	69.00	75.50	46
18	Dace	1814½S Armless Leg, upholstered Genuine Mahogany or Walnut	.....	.....	50.50	55.00	61.50	32
27	Cadet	1821SE Arm Swivel, spring-edge seat Genuine Mahogany or Walnut	.....	.....	102.50	108.50	117.50	75
27	Cadler	1821AD Arm Swivel, down cush. seat Genuine Mahogany or Walnut	.....	.....	112.50	118.50	127.50	75
27	Cadre	1822SE Arm Leg, spring-edge seat Genuine Mahogany or Walnut	.....	.....	94.00	100.00	109.00	57
27	Cady	1822AD Arm Leg, down cushion seat Genuine Mahogany or Walnut	.....	.....	104.00	110.00	119.00	57
28	Cafe	1823 Arm Swivel, all upholstered Durogreen (See Page 17) Genuine Mahogany or Walnut	.....	.....	84.50 84.50	89.50 89.50	97.00 97.00	70
28	Caftan	1824 Arm Leg, all upholstered Durogreen (See Page 17) Genuine Mahogany or Walnut	.....	.....	76.00 76.00	81.00 81.00	88.50 88.50	50
21	Cagot	1825S Arm Swivel, all upholstered Genuine Mahogany or Walnut	.....	58.50	60.50	65.00	71.50	63
21	Cairo	1825SE Arm Swivel, spring-edge seat Genuine Mahogany or Walnut	.....	.....	66.50	71.00	77.50	63
21	Caisson	1826S Arm Leg, all upholstered Genuine Mahogany or Walnut	.....	50.00	52.00	56.50	63.00	45
21	Cajun	1826SE Arm Leg, spring-edge seat Genuine Mahogany or Walnut	.....	.....	58.00	62.50	69.00	45
17	Caliban	1829 Arm Swivel, all upholstered Genuine Mahogany or Walnut	.....	.....	78.50	83.00	89.50	63
17	Calicut	1830 Arm Leg, all upholstered Genuine Mahogany or Walnut	.....	.....	70.00	74.50	81.00	48
30	Carbine	1833S Arm Swivel Chair Durogreen (See Page 17) Genuine Mahogany or Walnut	.....	53.00 53.00	55.00 55.00	59.00 59.00	65.00 65.00	62
30	Carboy	1834S Arm Leg Chair Durogreen (See Page 17) Genuine Mahogany or Walnut	.....	44.50 44.50	46.50 46.50	50.50 50.50	56.50 56.50	44
20	Cardiac	1835S Arm Swivel Chair Genuine Mahogany or Walnut	.....	44.50	46.50	50.00	55.00	57
20	Cardinal	1836S Arm Leg Chair Genuine Mahogany or Walnut	36.00	38.00	41.50	46.50	42

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29	Career	1837S Arm Swivel Chair Durogreen (See Page 17) Genuine Mahogany or Walnut	50.50	52.50	56.50	62.50	60
29	Cargo	1838S Arm Leg Chair Durogreen (See Page 17) Genuine Mahogany or Walnut	.....	42.00	44.00	48.00	54.00	40
22	Cark	1839S Arm Swivel Chair Genuine Mahogany or Walnut	.....	42.00	44.00	48.00	54.00	61
22	Carmine	1840S Arm Leg Chair Genuine Mahogany or Walnut	.....	46.50	48.50	52.00	57.00	41
22	Carnation	1840½S Armless Leg Chair Genuine Mahogany or Walnut	.....	38.00	40.00	43.50	48.50	32
23	Dacker	1843S Arm Swivel Chair Genuine Mahogany or Walnut	.....	31.00	33.00	36.00	40.50	62
23	Dactyl	1844S Arm Leg Chair Genuine Mahogany or Walnut	.....	39.50	41.50	45.00	50.00	41
23	Dado	1844½S Armless Leg Chair Genuine Mahogany or Walnut	.....	31.00	33.00	36.50	41.50	30
23	Dagan	1844¼S Settee 4 Foot Genuine Mahogany or Walnut	.....	25.50	27.00	30.00	34.50	125
31	Daggle	1845S Arm Swivel Chair Durogreen (See Page 17) Genuine Mahogany or Walnut	.....	80.00	84.00	91.00	101.50	62
31	Dagoba	1846S Arm Leg Chair Durogreen (See Page 17) Genuine Mahogany or Walnut	.....	38.50	40.50	44.00	49.00	44
31	Daigh	1846½S Armless Leg Chair Durogreen (See Page 17) Genuine Mahogany or Walnut	.....	30.00	32.00	35.50	40.50	34
25	Dais	1848AD Semi-Lounge Chair Genuine Mahogany or Walnut	.....	.....	.....	103.00	114.00	85
14	Daiker	1850 Arm Leg Chair Genuine Mahogany or Walnut	.....	.....	63.00	67.50	74.50	40
15	Dakin	1851S Arm Swivel Chair Genuine Mahogany or Walnut	.....	.....	81.00	86.00	93.50	60
15	Dalles	1852S Arm Leg Chair Genuine Mahogany or Walnut	.....	.....	72.50	77.50	85.00	41
45	Mink	2501 Arm Swivel Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	28.00 29.00 29.00 35.00	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	50
44	Dane	2501Y Arm Swivel, Koolcushion seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	.....	.....	38.00 39.00 39.00	39.00 40.00 40.00	40.50 41.50 41.50	50
45	Mouse	2501½ Armless Swivel Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	21.50 22.50 22.50 26.50	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	42

Catalog Page	Code Word	Patterns, Descriptions and Woods	All Wood Chairs (Not Upholstered)	Grade X Luxor Leathers RG-700 Series and Autocord Fabrics	Grade A Machine Buffed Leathers RG-600 Series	Grade B Corrected Top Grain Leathers and Gros Point Fabrics	Grade C Full Top Grain Leathers RG-400 Series	Approx. Shipping Weights (See Note Page 17)
59	Banshee	2501 1/2 on 031 1/2 base Armless Swivel, high base Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	26.00 27.00 27.00	..... ..... .....	..... ..... .....	..... ..... .....	..... ..... .....	68
45	Menance	2501 1/2P Armless Swivel, perf. lea. seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	..... ..... .....	..... ..... .....	28.00 29.00 29.00	28.50 29.50 29.50	29.50 30.50 30.50	40
44	Dangle	2501 1/2Y Armless Swivel, Koolcush-ion Seat Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	..... ..... .....	..... ..... .....	31.50 32.50 32.50	32.50 33.50 33.50	34.00 35.00 35.00	40
45	Misery	2502 Arm Leg Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	20.00 21.00 21.00 27.00	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	35
46	Shiver	2502 1/6 Settee, 6 Foot Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	84.50 87.50 87.50	..... ..... .....	..... ..... .....	..... ..... .....	..... ..... .....	135
46	Shirk	2502 1/4 Settee, 4 foot Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	63.50 65.50 65.50	..... ..... .....	..... ..... .....	..... ..... .....	..... ..... .....	85
45	Midget	2502 1/2 Armless Leg Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	13.50 14.50 14.50 18.50	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	24
63	Falcon	3001 Costumer Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	7.00 8.00 7.00	..... ..... .....	..... ..... .....	..... ..... .....	..... ..... .....	40 ²
63	Fall	3002 Costumer Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	9.00 10.00 9.00	..... ..... .....	..... ..... .....	..... ..... .....	..... ..... .....	40 ²
63	Fame	3003 Costumer Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	13.00 14.00 13.00	..... ..... .....	..... ..... .....	..... ..... .....	..... ..... .....	42 ²
63	Mission	3009 Costumer Genuine Mahogany or Walnut	23.00	.....	.....	.....	.....	45 ²
63	Satchel	3011 Costumer Imitation Mahogany or Walnut	12.50	.....	.....	.....	.....	40 ²
63	Danube	3012 Costumer Quartered White Oak Durogreen or Green Stain (See Pg. 17) Genuine Mahogany or Walnut	18.50 19.50 21.00	..... ..... .....	..... ..... .....	..... ..... .....	..... ..... .....	25
62	Face	3502 Umbrella Stand Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	13.00 14.00 14.00	..... ..... .....	..... ..... .....	..... ..... .....	..... ..... .....	23

Catalog Page	Code Word	Patterns, Descriptions and Woods	All Wood Chairs (Not Upholstered)	Grade X Luxor Leathers RG-700 Series and Autocord Fabrics	Grade A Machine Buffed Leathers RG-600 Series	Grade B Corrected Top Grain Leathers and Gros Point Fabrics	Grade C Full Top Grain Leathers RG-400 Series	Approx. Shipping Weights (See Note Page 17)
62	Facile	3503 Umbrella Stand Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut	16.00 16.00	.....	.....	.....	.....	25
62	Scald	3518 Umbrella Stand Quartered White Oak Durogreen or Green Stain (See Pg. 17) Imitation Mahogany or Walnut Genuine Mahogany or Walnut	14.00 15.00 15.00 17.00	.....	.....	.....	.....	22
62	Scab	3519 Umbrella Stand Genuine Mahogany or Walnut	17.00	.....	.....	.....	.....	22
62	Ailment	4013A Waste Basket Imitation Mahogany or Walnut	13.00	.....	.....	.....	.....	16
62	Album	4013C Waste Basket Genuine Mahogany or Walnut	15.00	.....	.....	.....	.....	16
62	Rarity	4014 Waste Basket Imitation Mahogany or Walnut	12.00	.....	.....	.....	.....	16
62	Danton	4015 Waste Basket Genuine Mahogany or Walnut	14.50	.....	.....	.....	.....	16
7	Abacus	6100 Lounge Chair Genuine Mahogany or Walnut	.....	.....	110.00	122.00	140.00	115
7	Abash	6100 1/7 Davenport Genuine Mahogany or Walnut	.....	.....	210.00	234.50	270.50	250
7	Abbey	6102 Lounge Chair Genuine Mahogany or Walnut	.....	.....	115.00	127.00	145.00	115
9	Abduct	6104T Lounge Chair Genuine Mahogany or Walnut	.....	.....	113.50	125.50	143.50	110
9	Ability	6104 1/7 Davenport Genuine Mahogany or Walnut	.....	.....	210.50	234.50	270.50	260
9	Able	6106 Lounge Chair Genuine Mahogany or Walnut	.....	.....	115.00	126.00	142.50	115
8	Absence	6120 Lounge Chair Genuine Mahogany or Walnut	.....	.....	98.00	108.00	123.00	125
8	Abstinence	6120 1/7 Davenport Genuine Mahogany or Walnut	.....	.....	186.50	208.50	241.50	240
8	Hotch	6126 Lounge Chair Genuine Mahogany or Walnut	.....	.....	112.00	124.00	142.00	110
8	Host	6126 1/7 Davenport Genuine Mahogany or Walnut	.....	.....	207.00	231.00	267.00	250
26	Calix	6132 Lounge Chair Genuine Mahogany or Walnut	.....	.....	110.00	122.00	140.00	95
26	Calbut	6134 Lounge Chair Genuine Mahogany or Walnut	.....	.....	120.00	132.00	150.00	125
26	Caulk	6134 1/7 Davenport Genuine Mahogany or Walnut	.....	.....	218.00	244.00	283.00	275
4	Callous	6136 Lounge Chair Genuine Mahogany or Walnut	.....	.....	140.00	152.00	170.00	125
4	Calory	6136 1/7 Davenport Genuine Mahogany or Walnut	.....	.....	255.00	281.00	320.00	260
5	Caltrop	6138 Lounge Chair Genuine Mahogany or Walnut	.....	.....	128.00	139.00	155.50	125

Catalog Page	Code Word	Patterns, Descriptions and Woods	All Wood Chairs (Not Upholstered)	Grade X Luxor Leathers RG-700 Series and Autocord Fabrics	Grade A Machine Buffed Leathers RG-600 Series	Grade B Corrected Top Grain Leathers and Gros Point Fabrics	Grade C Full Top Grain Leathers RG-400 Series	Approx. Shipping Weights (See Note Page 17)
5	Calumet	6140 Lounge Chair Genuine Mahogany or Walnut	.....	.....	135.00	146.00	162.50	130
5	Calvert	6140 1/7 Davenport Genuine Mahogany or Walnut	.....	.....	249.00	271.00	304.00	270
6	Camber	6142 Lounge Chair Genuine Mahogany or Walnut	.....	.....	115.00	125.00	140.00	130
6	Camel	6142 1/7 Davenport Genuine Mahogany or Walnut	.....	.....	223.50	243.50	273.50	255
6	Camise	6144 Lounge Chair Genuine Mahogany or Walnut	.....	.....	95.50	103.50	115.50	130
25	Dalton	6152 Lounge Chair Genuine Mahogany or Walnut	.....	.....	144.00	155.00	171.50	120
25	Daman	6152 1/7 Davenport Genuine Mahogany or Walnut	.....	.....	268.00	290.00	323.00	260

TERMS

Terms are 2% for cash in 30 days; net 60 days. All prices are F.O.B. Buffalo, N. Y.

CANCELLATION

All orders for upholstered chairs or orders for green stain, Durogreen, other special finishes, or special construction, are not subject to cancellation after work has been started.

RETURNED GOODS

No goods may be returned for credit unless arrangements have previously been made. In no case can upholstered furniture or furniture built to special order or with special finish or treatment be returned. On all other returns, 10% of the invoice price will be charged and transportation charges prepaid.

SPECIAL CHAIRS AND SPECIAL TREATMENT

We are prepared to design and manufacture special chairs and other special furniture. In writing state purposes for which the furniture is to be used, the general style, and the approximate quantity.

Chairs carried in regular stock can on occasion be given special treatment. Such alterations as paneling front legs, and arm supports, fluting, or special upholstery nail treatment, require an extra charge, the amount of which will be quoted on request.

REGULAR FINISHES

Chairs are regularly supplied in standard finishes to match the stock furniture of the leading commercial wood office furniture manufacturers. A description of these finishes is given below. Certain special finishes, described in this section, are also furnished without extra charge.

OAK

OAK No. 9. A varnish finish of light golden color, sometimes referred to as "office oak." This is the standard color for oak and matches the oak color of leading desk and table manufacturers. This is supplied on all oak pieces unless otherwise specified. There is no extra charge for this finish. Code Word: Pipkin.

OAK No. 5. Weathered Oak: A dark waxed finish, showing the open pores of the wood. There is no extra charge for this finish.

OAK No. 6. Early English Oak: A varnish finish, with the pores of the wood filled; considerably darker than No. 5. There is no extra charge for this finish.

OAK No. 7. Household Oak: A dark brown varnish finish, a few shades darker than the regular light office oak. There is no extra charge for this finish. Code Word: Pitch

OAK No. 12. Fumed Oak: An acid-burn, fumed oak, waxed finish, of medium brown color. There is no extra charge for this finish. Code Word: Pith.

OAK No. 22. School Brown Oak: A varnish finish of medium brown color standardized by the National School Supply Association. There is no extra charge for this finish.

MAHOGANY

MAHOGANY No. 10. A finish of medium red color. This is our standard mahogany color and matches that of the leading desk and table manufacturers. For imitation mahogany we use a varnish finish; for genuine mahogany, a lacquer finish. There is no extra charge for these finishes.

MAHOGANY No. 8. Adam Brown: A blend of deep red and brown, somewhat suggestive of age. A lacquer finish is used for the genuine mahogany, and a varnish for the imitation mahogany. There is no extra charge for these finishes.

WALNUT

WALNUT No. 11-13. A finish of medium brown color. This is our standard walnut color, applying to both walnut and birch chairs, and matches that of the leading desk and table manufacturers. For genuine walnut, a lacquer finish is used; for imitation walnut, a varnish finish is used. There is no extra charge for these finishes.

ANTIQUE MAPLE

Furniture regularly supplied in imitation mahogany and imitation walnut finishes can also be supplied in Antique Maple finish at an extra charge of \$1.50 per chair, list.

FINISHES TO MATCH STEEL FURNITURE

Chairs can be supplied in green and other color finishes to match the regular colors of each of the steel furniture manufacturers. Two types of finishes are supplied:

A. Durogreen Finish. This is an opaque lacquer finish, concealing the grain of the wood and is supplied in various shades of green as well as in other colors. While it has the same appearance as enamel finishes, it is chip-proof and wear resisting (see catalog page 68). Chairs ordered to match metal desks are regularly supplied in this finish. In ordering specify the manufacturer whose product is to be matched and his finish number. Approximately one week is required for this finish.

B. Green Stain Finish. This is an acid burn lacquer finish with permanent stain that penetrates the grain of the wood. It is supplied on oak only. It is transparent, revealing the grain. In ordering specify the manufacturer whose product is to be matched and his finish number. Approximately one week is required for this finish.

SPECIAL FINISHES

An extra charge of \$2.00 per chair, full list, is made for all finishes requiring a special selection of wood, as Silver Grey on Oak, Natural or Light Antique Oak, or Natural Mahogany.

For special colors, other than standard colors of the leading wood desk and table manufacturers, there is an additional charge of \$1.50 per chair, full list. For light finishes that require extreme bleaching of the wood, there are extra charges that will be quoted on request.

SHIPPING WEIGHTS AND PACKING METHODS

The last column of the price list indicates the approximate shipping weight for each piece. Unless otherwise indicated this includes the weight of cartons. Where the weight is followed by the figure 2, the weight is that of two chairs.

Patterns whose prices are marked with an asterisk (*) are regularly shipped wrapped only. On all but the armless leg chair and the typewriter chairs, the extra charge for crating is \$1.00 per chair, full list. On the armless leg chair and typewriter chairs the extra charge is 50c per chair list provided they are shipped in quantities of two or more at one time.

UPHOLSTERING

Upholstered chairs may be purchased in any one of three grades of upholstery leathers. The lowest priced upholstered chairs can also be purchased in a fourth grade. The four grades are as follows:

GRADE A—Machine Buffed: All leathers marked "Grade A" are machine buffed. Chairs upholstered in this grade take the price shown in the "Grade A" column of the price list. This leather is the first cut from the steerhide after a 1/64" slice has been removed from the grain surface. It is not quite as pliable nor fine as the top grain leathers, but is durable and is suitable for use on the lower priced grades of upholstered chairs.

GRADE B—Corrected Top Grain (Century, Peerless Antique, Imperial Antique): All leathers marked "Grade B" are corrected top grain, in a variety of finishes. Chairs upholstered in this grade take the price shown in the "Grade B" column of the price list. This grade is secured from the top of the hide, after

the removal of occasional surface blemishes. It is soft, warm, and in other respects well suited to the better grades of upholstered chairs.

GRADE C—Full Top Grain (Vealskin Finish, Morocco Grain Finish): All leathers marked "Grade C" are full top grain, in a variety of finishes designated as Vealskin Finish and Morocco Grain Finish. Chairs upholstered in this grade take the price shown in the "Grade C" column of the price list. Full top grain leathers are obtained from the top surface of perfect steerhides, free from any scratches or blemishes of any kind. Leathers of this grade are the finest obtainable, and are recommended for use on the highest grades of upholstered chairs, lounge chairs, and davenports.

GRADE X—Luxor Leather. Leathers of this grade are less pliable or durable than those of Grade A, machine buff. They are a selection of deep buff made from domestic cow hides. They are offered only for the lower price upholstered chairs that are priced in this grade. Chairs not priced in this grade cannot be supplied in it. While we consider Luxor leathers serviceable, *we do not guarantee it against cracking and will not replace it.*

OTHER SPECIAL LEATHERS. BECAUSE OF EXCESSIVE WASTE IN CUTTING, THERE IS AN EXTRA CHARGE FOR ANY LEATHER NOT SHOWN IN THE SIKES SAMPLE BOOK. THIS EXTRA CHARGE IS FIVE PER CENT OF THE VALUE OF THE CHAIR IN THE GRADE SELECTED.

Cushions. Lounge Chairs and Davenports.

All cushions for lounge chairs and davenports are regularly spring filled. Down filled cushions are supplied at an additional list charge of \$12.00 per cushion.

Attached Down Cushions. As indicated in the catalog many of the finer executive chairs have loose down filled cushions on spring foundations. If preferred, the upholstery can be altered to make these down cushions attached to the seat. The No. 1809AD of Catalog Page 61 illustrates this feature. This is designated by the symbol "AD" following the pattern number and is supplied without extra charge over the cost of loose down cushion seats.

Bank of England and General Utility Chair Cushions. Where cushion seats are shown on Bank of England and General Utility chairs the cushion interiors are of curled hair, long drawings, impregnated in pure Latex. Cushions of this construction are more resilient and comfortable than those containing the old style hair pad. These cushions are non-reversible. Prices for reversible cushions will be quoted on application.

Knife Edge Cushions. If desired a cushion of approximately $1\frac{1}{4}$ " thickness with single welt, non-reversible, can be supplied on wood saddle seat chairs. They are available in two sizes and are not fitted around the arm supports.

Small size for armless chairs.....	\$6.50 each full list
Large size for arm chairs.....	\$7.50 each full list

Leather is machine buff of the customer's selection. If the cushions are desired notched to fit the arm supports, add \$1.00 per cushion full list.

Pad Leather Seats. All revolving chairs with perforated leather seats over cane can be furnished with pad leather seats at no extra charge.

Fabrics. Chairs may be upholstered in two grades of fabrics:

Grade X—Autocord. All chairs upholstered in Autocord fabrics take the prices shown in the "Grade X" column of the price list. Fabrics of this grade are closely woven, and allow one to move about easily in the chair. They are the type used in many of the better motor cars, and are extremely hard wearing. They are available in brown, red, and green.

Grade B—Gros Point. Chairs upholstered in Gros Point fabrics take the prices shown in the "Grade B" column of the price list. These fabrics, made by The L. C. Chase Co., are 100% mohair and will compare favorably with top grain leather in wearing quality. They have a smooth finish and attractive texture. They are available in six colors.

Elimination of Upholstery Nails on Outside Backs. On numerous leather upholstered chairs in the catalog, welts replace upholstery nails. On these patterns the use of upholstery nails is confined to the outside of the back. If nails are to be omitted here also, extra work is involved in sewing the back, the charge for which is \$2.00 per chair, full list.

SIKES FLOTILT CHAIR CONTROL (See Catalog Page 66)

The Sikes Flotilt Chair Control is standard equipment on all except posture chairs. This mechanism is noiseless, never requires lubrication, and eliminates all danger of toppling over backwards due to breaking springs. The tilting action is mounted entirely in rubber that is protected against deterioration. The swivel action is self-lubricating.

POSTURE TYPIST CHAIR MECHANISMS

All posture chairs, Catalog Pages 48 to 58 inclusive, are equipped with Sikes self-lubricating swivel mechanisms. Patterns whose numbers are followed by the symbol "—3" are regularly equipped with the patented Fixed-Floating mechanism described on Catalog Pages 50 and 55. With the exception of patterns on Page 58, all posture chair patterns may be supplied with the Fixed-Floating mechanism at an additional charge of \$1.00 per chair. All posture chairs provide hand adjustments for seat height, back height, back pitch, and back spring tension.

FIVE POINT PROTECTION (See Catalog Pages 64 and 65)

Five Point Protection comprises a series of devices to protect swivel chairs, desks, and floors against damage. It protects both chairs and desks against splintering at their most vulnerable parts. It keeps furniture looking new and practically eliminates the expense of repairs and refinishing. With a few minor exceptions, it can be applied on all Sikes swivel chairs. The five points of protection and their costs are:

Protection No. 1 Ball Bearing Casters	Standard Equipment (No extra charge). with two inch wheels, to save wear on floors.
Protection No. 2 Base Snubbers	\$1.50 full list per chair. to protect the chair base and the lower portion of desk legs.
Protection No. 3 Bakelite Scuff Plates	\$1.50 full list per chair. to protect the top portion of chair bases.
Protection No. 4 Seat Bumper	Standard Equipment (No extra charge). to protect wood chair seat and the upper portion of desk legs.
Protection No. 5 Arm Guards	\$.50 full list per chair. to protect the front of chair arms and the center drawer of desks (supplied where application is practical). When Protection Nos. 2 and 3 are ordered on Arm Revolving chairs, and the style of the arm permits, Protection No. 5 will also be included, and no charge will be made for Protection No. 5 in these cases.

CASTERS AND GLIDES

All Sikes revolving chairs are regularly equipped with the Bassick Company's Diamond Arrow ball bearing casters with Atlasite wheel of 2" diameter. The caster number is 9699.

If a soft wheel of 2" diameter is substituted (Bassick No. 9696) add 50c full list per chair.

If revolving chairs are purchased without casters, deduct 50c full list from the list price of the chair.

If casters are purchased separately without chairs the following types are supplied at the following prices:

Bassick No. 9699 Diamond Arrow, hard wheel 2" diameter	\$2.00 per set full list.
Bassick No. 9696 Diamond Arrow, soft wheel 2" diameter	2.50 per set full list.
Darnell Ball Bearing, soft or hard wheel 1 $\frac{3}{4}$ " diameter	2.50 per set full list.
Darnell Ball Bearing, soft or hard wheel 2" diameter	3.50 per set full list.

Glides—All Sikes leg chairs are regularly equipped with rubber cushion glides (Bassick No. CG90). When chair glides are ordered separately, the following list prices apply:

Bassick Rubber Cushion Glide (No. CG90)	40c per set full list.
Bassick No-Mar Glide (No. NR20)	\$1.00 per set full list.

JURY BASES

Any revolving chair in the catalog can be equipped with jury base. They can be made to revolve and tilt, revolve and not tilt, tilt and not revolve, or can be made rigid, neither tilting nor revolving. Catalog Page 60 illustrates two chairs on jury bases.

Jury bases for tilting and revolving are regularly supplied with the Sikes Flotilt mechanism.

Jury bases are furnished at regular list of the corresponding revolving chairs.

BOOKKEEPERS' AND ADDING MACHINE STOOLS

Page 59 of the catalog illustrates bases in three heights for use with stool seats and armless chair seats. Any armless chair seat can be mounted on one of these special bases at \$4.50 list each, added to the price of the armless revolving chair in this list. In ordering, specify the pattern number of base and chair seat.

CODE WORDS

INQUIRIES AND INSTRUCTIONS

Abandon.....Advise by letter how soon you could ship
 Accuse.....You may substitute
 Acquire.....Hold up shipment
 Adore.....Release shipment
 Affirm.....When will you ship?
 Afflict.....Have you shipped?
 Afford.....Hurry shipment all possible
 Alarm.....Trace shipment of
 Allure.....Enter our order for
 Argue.....Ship at once by freight prepaid
 Ascend.....Ship at once by express prepaid
 Sable.....Advise by wire how soon you could ship
 Sack.....Ship at once by express
 Seal.....Ship at once by freight

REPLIES

Attack.....We do not have in stock
 Attain.....Shall we ship?
 Attire.....May we substitute for pattern ordered?
 Attract.....We are writing you fully today
 Attribute.....We could ship in.....
 Avenge.....We shipped yesterday
 Aviate.....Shipping today
 Awake.....We will ship
 Bask.....We have shipped
 Beautify.....Shall we enter order?
 Child.....We can ship

WOODS AND FINISHES

Pipkin.....Oak—Light office finish, standard color
 Pitch.....Oak Household color
 Pith.....Fumed Oak
 Plank.....Oak—Green stain finish (state name of manufacturer whose color is to be matched)
 Plaster.....Oak—Green enamel (state name of manufacturer whose color is to be matched)
 Plea.....Genuine Mahogany—Standard finish
 Plunge.....Genuine Mahogany—Adam brown finish
 Polo.....Genuine Walnut—Standard finish
 Pony.....Oak—Special finish; color block to follow
 Poodle.....Birch—Special finish; color block to follow
 Poppy.....Mahogany—Special finish; color block to follow
 Pork.....Walnut—Special finish; color block to follow
 Sin.....Birch—Walnut finish
 Sugar.....Birch—Red Mahogany finish
 Sultry.....Maple—Antique finish

CODE NUMBERS FOR LEATHERS

Leather Number	Code Number	Leather Number	Code Number
RG-451	9-451	RG-564	9-564
RG-453	9-453	RG-602	9-602
RG-455	9-455	RG-604	9-604
RG-456	9-456	RG-612	9-612
RG-457	9-457	RG-616	9-616
RG-500	9-500	RG-617	9-617
RG-504	9-504	RG-631	9-631
RG-511	9-511	RG-632	9-632
RG-518	9-518	RG-633	9-633
RG-521	9-521	RG-636	9-636
RG-522	9-522	RG-700	9-700
RG-523	9-523	RG-702	9-702
RG-537	9-537	RG-705	9-705
RG-540	9-540	RG-707	9-707
RG-541	9-541	RG-710	9-710
RG-548	9-548	6727	6727
RG-549	9-549	6729	6729
RG-560	9-560		

C O D E W O R D S
FOR
D E S I G N S

A					
Abacus	6100	Banshee	2501½ on 031½ base	Canine	X71ABK-3
Abash	6100 1/7	Bantam	X85½L on X23½ base	Canister	X73SE-3
Abbey	6102	Brother	75P	Canker	1159½
Abduct	6104T			Cannel	1160½
Ability	6104 1/7			Cannon	1161
Able	6106			Canoe	1161½
Absence	6120			Canopy	1162
Abstinence	6120 1/7			Cantata	1162½
Addendum	1229½			Canteen	1163
Address	1229			Cantle	1163½
Adjutant	1230	Cable	1159	Canton	1164
Advent	1230½	Caboose	1159AB	Canvas	1164½
Ailment	4013A	Cabre	1159K	Caporcine	X71½Y-3
Album	4013C	Cacao	1159ABK	Capote	X71-½-3
		Cache	1160	Caprice	X77-3
		Cactus	1160AB	Captain	X79-½-3
		Caddie	1160K	Carbine	1833-S
		Cadence	1160ABK	Carboy	1834-S
		Cadet	1821SE	Cardiac	1835-S
		Cadler	1821AD	Cardinal	1836-S
		Cadre	1822SE	Career	1837-S
		Cady	1822AD	Cargo	1838-S
		Cafe	1823	Cark	1839-S
Babbitt	1809AD	Caftan	1824	Carmine	1840-S
Bacate	1797SE	Cagot	1825S	Carnation	1840-½S
Bachelor	1798SE	Cairo	1825SE	Caswell	1164½
Bacillus	1797AD	Caisson	1826S		
Backlash	1805D	Cajun	1826SE		
Backle	1798AD	Calbut	6134		
Backwash	1806D	Caliban	1829		
Bacon	1801SE	Calicut	1830		
Baculine	1802SE	Calix	6132	D	
Bagdad	1813SE	Caulk	6134 1/7	Dab	1813HR
Bagehot	1814SE	Callous	6136	Dace	1814½S
Bagpipe	1813S	Calory	6136 1/7	Dacker	1843S
Bahama	1814S	Caltrop	6138	Dactyl	1844S
Balata	X75	Calumet	6140	Dado	1844½S
Balcony	X1259C	Calvert	6140 1/7	Dagan	1844½S
Bald	1811S	Camber	6142	Daggle	1845S
Balsam	76½	Camel	6142 1/7	Dagoba	1846S
Baltic	76½	Camise	6144	Daigh	1846½S
Balzac	X85½ L-3	Camlet	X71-3	Daiker	1850
Bamboo	X87½ SL-3	Canal	X71AB-3	Dais	1848AD
Banal	09	Candle	X71K-3	Dakin	1851S
Bander	09L			Dalles	1852S

Dalton	6152	Ipecac	76SB	N
Daman	6152 1/7	Irenic	76S	
Damascus	75Y	Iridium	76CB	Nectar
Dammar	75½Y	Iron	76½	Neighbor
Dampier	X85½YL-3	Isba	76C	
Danaus	X97½-3	Isogon	76	
Dander	X101-3	Isonomy	75½	O
Dandy	102	Isopod	75SB	
Dane	2501Y	Isotherm	75S	Outlaw
Dangle	2501½Y	Istle	75CB	
Danton	4015	Italics	X51½	
Danube	3012	Item	75C	P
Danzig	X71Y-3	Ivory	75	
Daphne	X71ABY-3			Parade
Dart	X51½F			Parallel
Datary	X67½FL-3			

				Rarity	4014
E		J			
Evade	X64½	Jabot	1265½		
		Jacksaw	1265		S
		Jalop	1266		
		Jaunt	1266½	Satchel	3011
		Jeroba	1259C	Scab	3519
	F	Jonquil	1280½	Scald	3518
		Joss	1260SB	Scream	034½
Face	3502	Jowl	1260S	Seaman	036½
Facile	3503	Judo	1260CB	Seashore	038½
Falcon	3001	Jugate	1259	Semaphore	X23½
Fall	3002	Jugum	1260C	Senator	X23½P
Fame	3003	Jundy	1260	Senility	031½
		Juniper	1259½	Separator	031½P
		Junket	1259SB	Shirk	2502½
		Jupon	1259S	Shiver	2502½
	H	Jural	1259CB		
Host	6126 1/7				T
Hostage	1785SE			Tenant	X85½-3
Hotch	6126			Tornado	X69½V
Human	1786SE			Torpedo	X69½VB
Hunch	1780SE			Totem	X85½VL-3
Hussar	1779SE			Trap	X89½V
		Magnet	75½P		
		Menance	2501½P		
		Midget	2502½		
	I	Mink	2501		V
		Misery	2502		
Illusion	X69½	Mission	3009	Valor	022½
Infantry	X69½B	Mouse	2501½	Vanity	022½P



